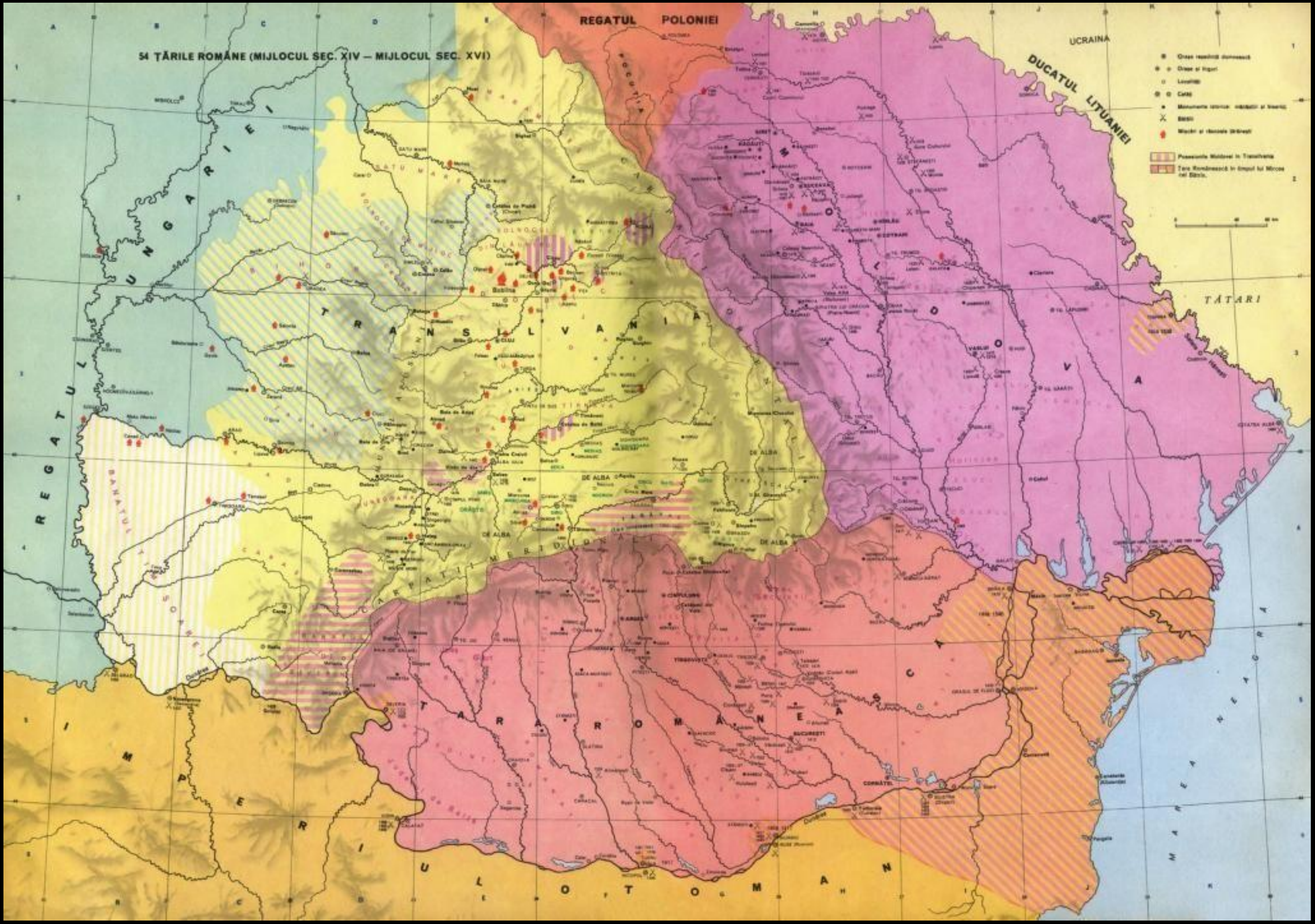


MOLDOVA SECOLULUI AL XIV-LEA

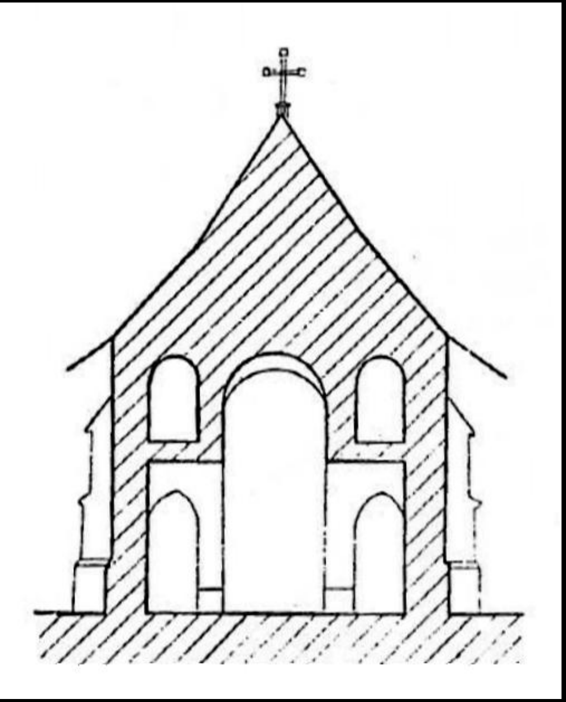
INCEPUTURILE ARHITECTURII RELIGIOASE DE ZID

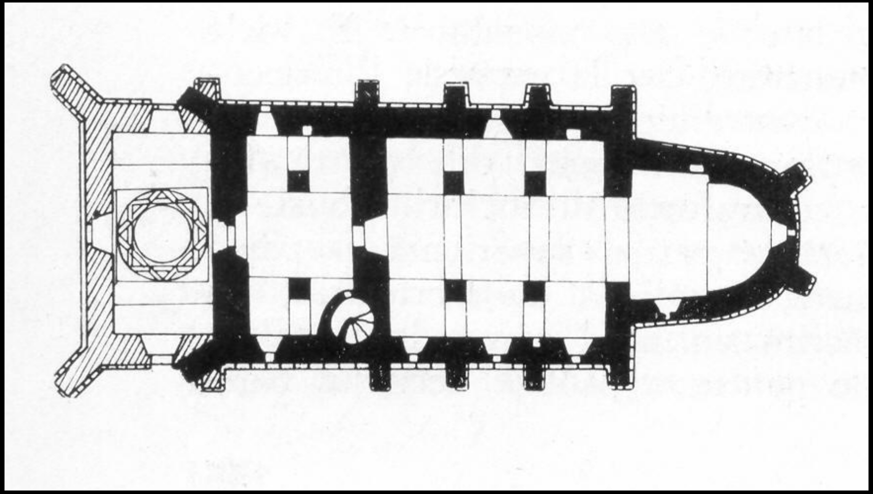
TARILE ROMANE IN SECOLELE XIV-XVI

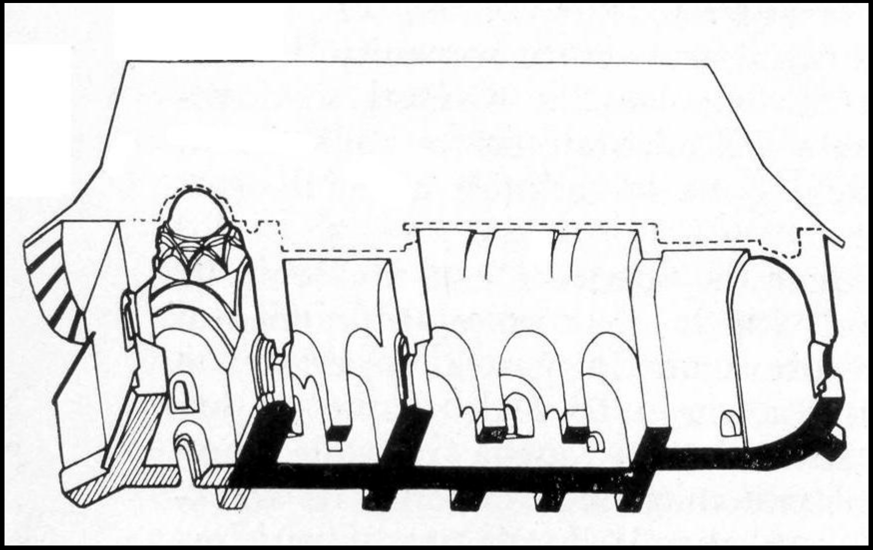


MOLDOVA – INCEPUTURILE ARHITECTURII RELIGIOASE

BISERICA SF. NICOLAE, RADAUTI (a doua jumatate a sec. XIV)





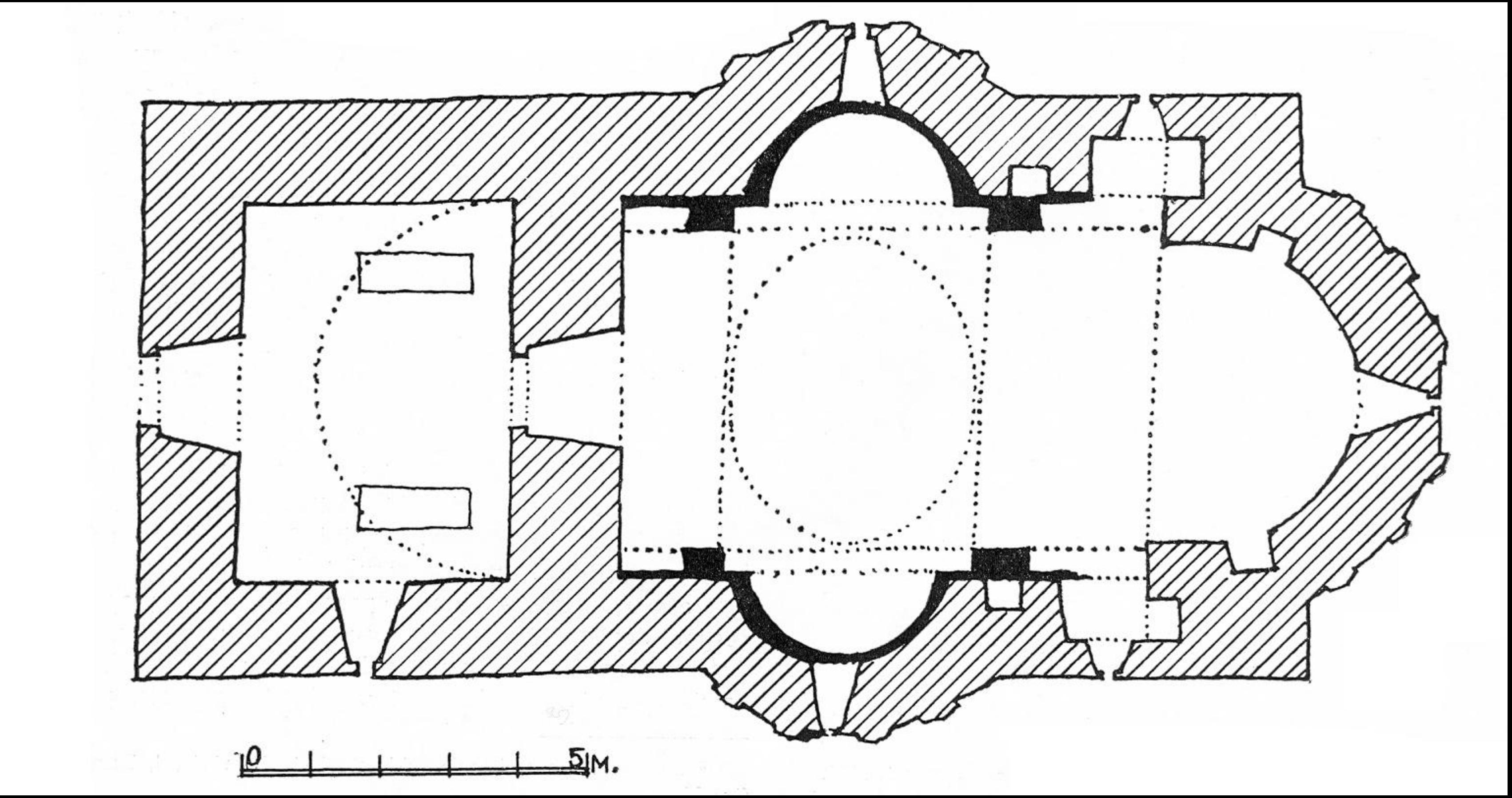




MOLDOVA – INCEPUTURILE ARHITECTURII RELIGIOASE

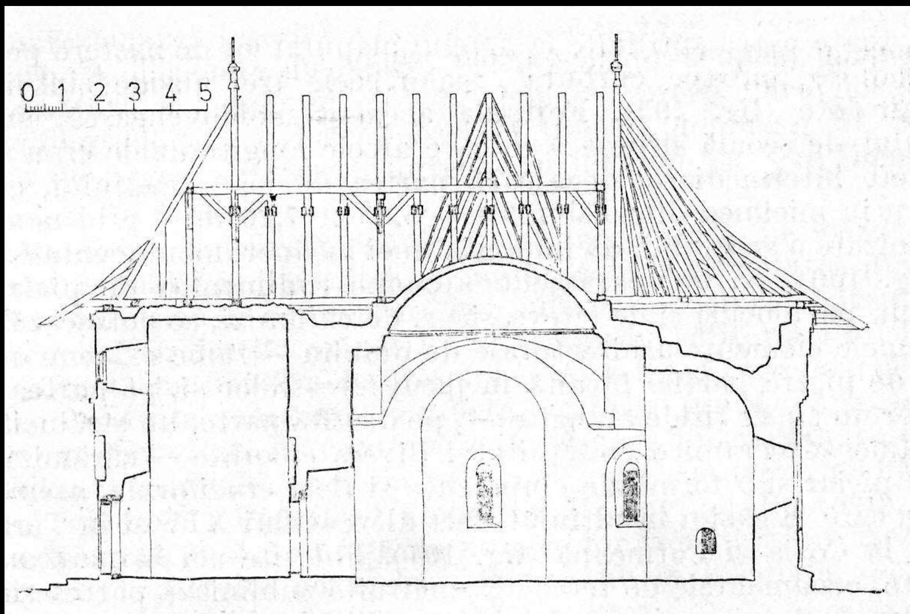
BISERICA SF. TREIME, SIRET (a doua jumatate a sec. XIV)

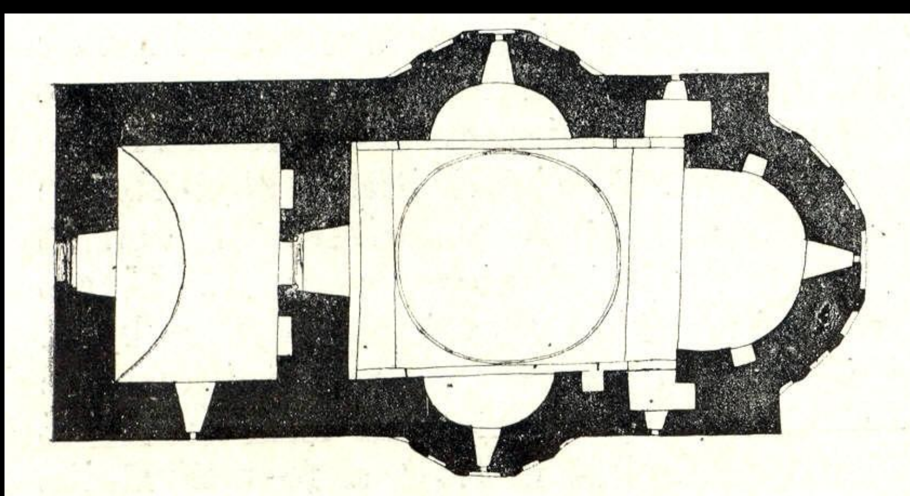




MOLDOVA – INCEPUTURILE ARHITECTURII RELIGIOASE

BISERICA SF. TREIME, SIRET (a doua jumatate a sec. XIV)









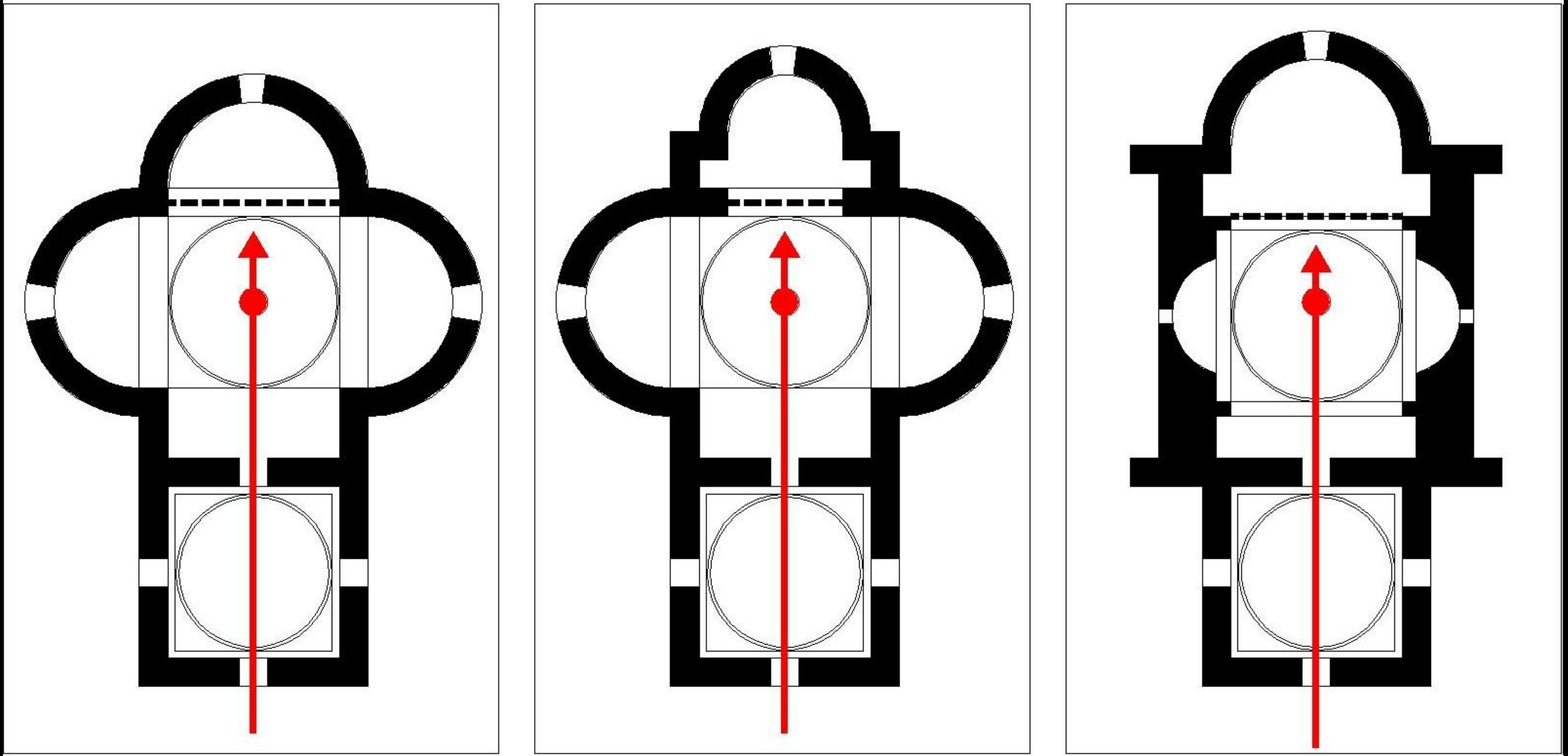
INCEPURILE ARHITECTURII RELIGIOASE IN MOLDOVA

MANIERE DE REZOLVARE A PLANULUI TRILOBAT

TIPUL TREFALT

TIPUL TRICONC

TIPUL PSEUDOTRICONC CU ABSIDE SAPATE IN GROSIMEA ZIDULUI





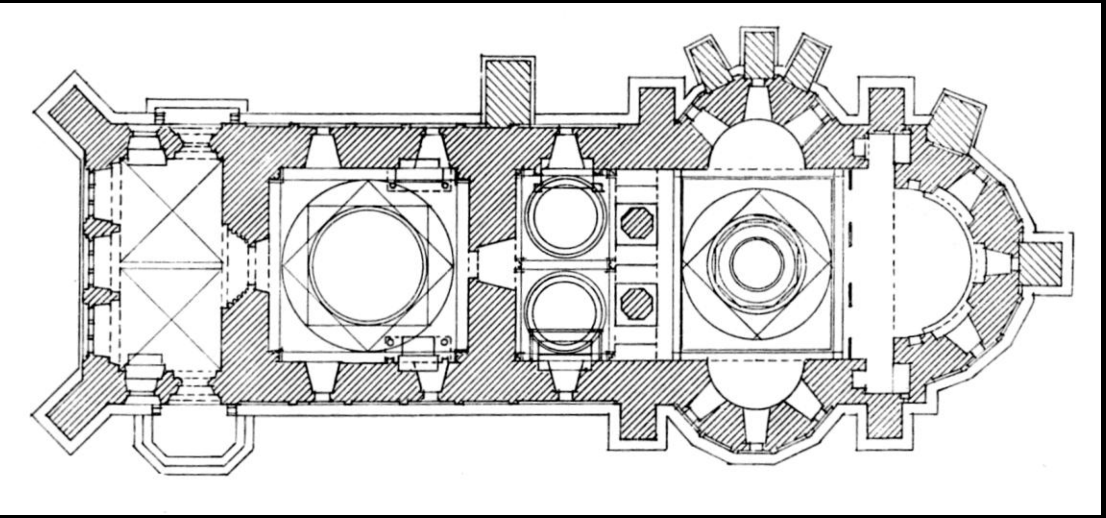
MOLDOVA

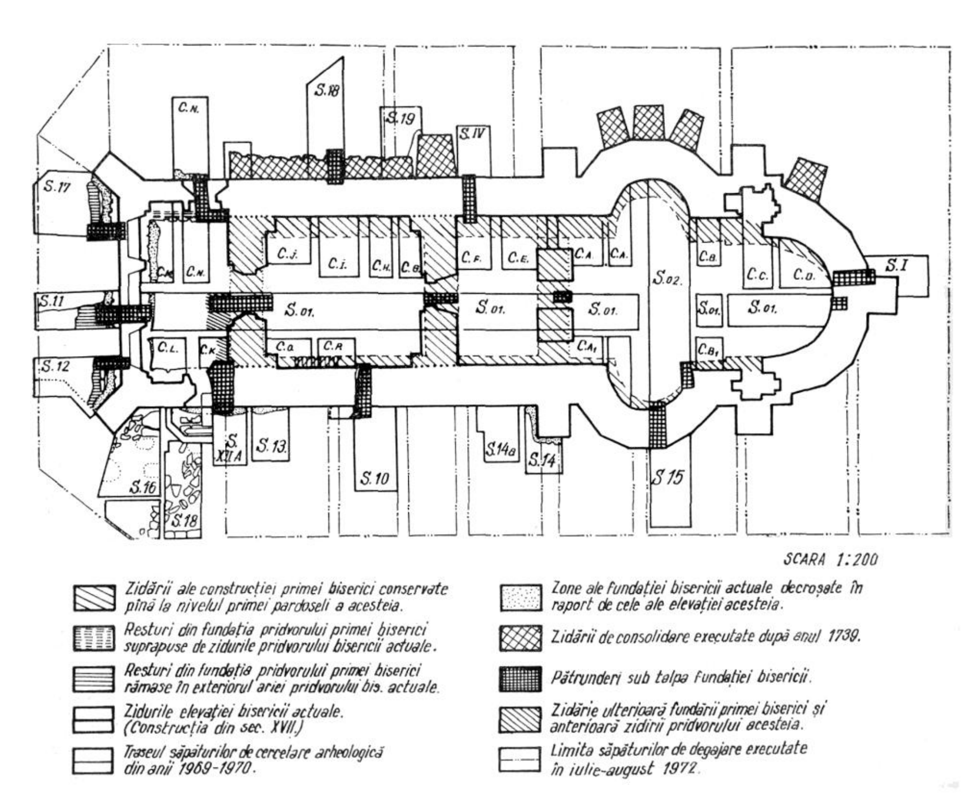
CRISTALIZAREA STILULUI IN SECOLUL AL XV-LEA

DOMNIA LUI STEFAN CEL MARE 1457-1504

MOLDOVA
CRISTALIZAREA STILULUI

BISERICA MANASTIRII PUTNA (1466 / 1662)



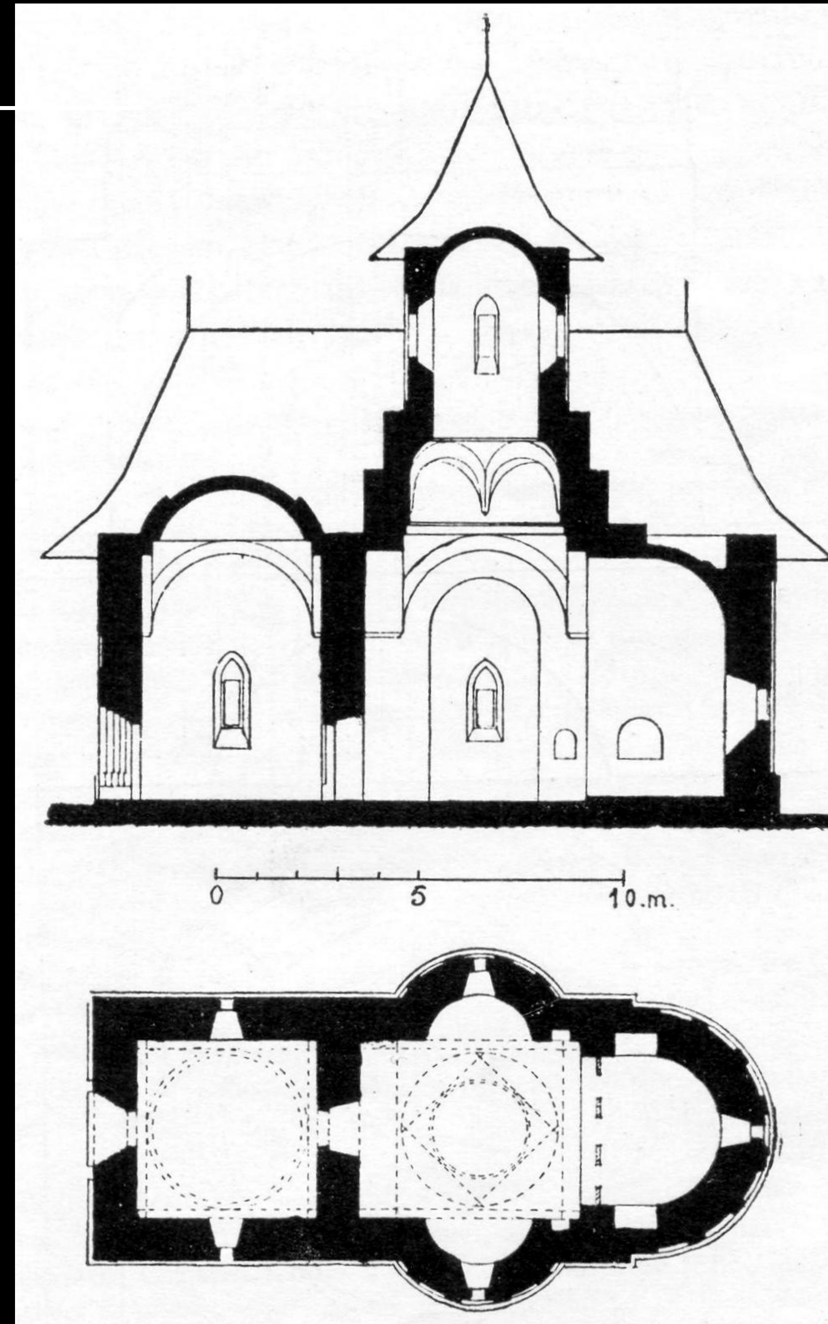




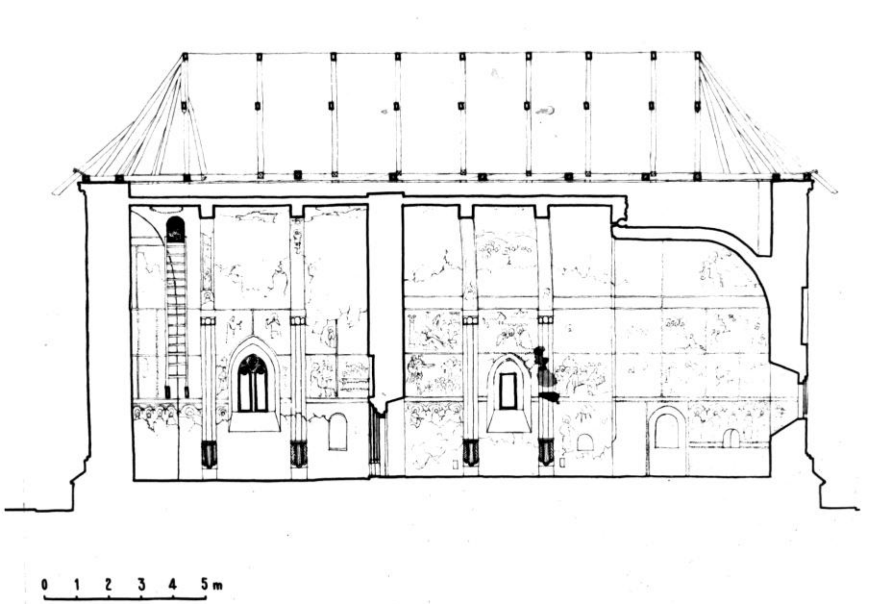
MOLDOVA
CRISTALIZAREA STILULUI

BISERICA SF. CRUCE DE LA PATRAUTI (1487)

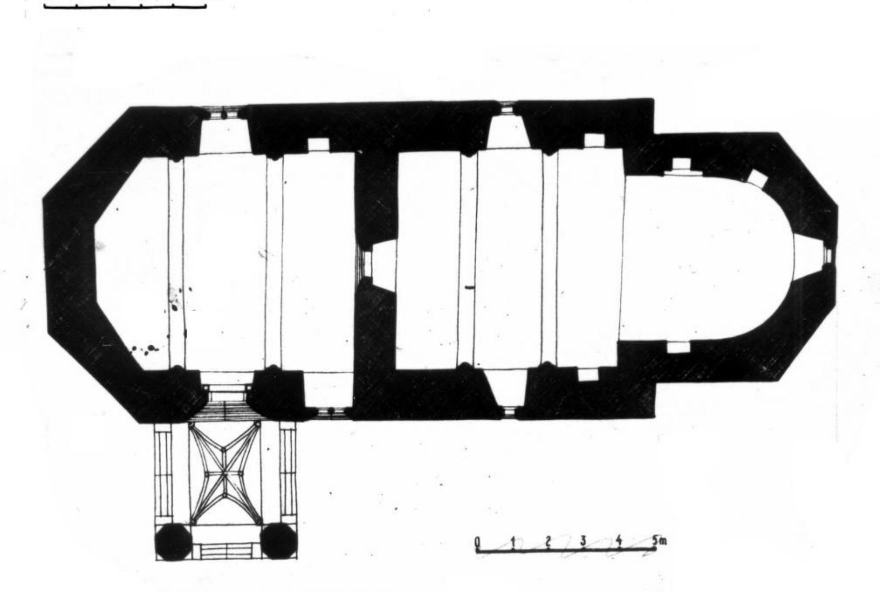




MOLDOVA
CRISTALIZAREA STILULUI
BISERICA SF. NICOLAE, BALINESTI (1494)

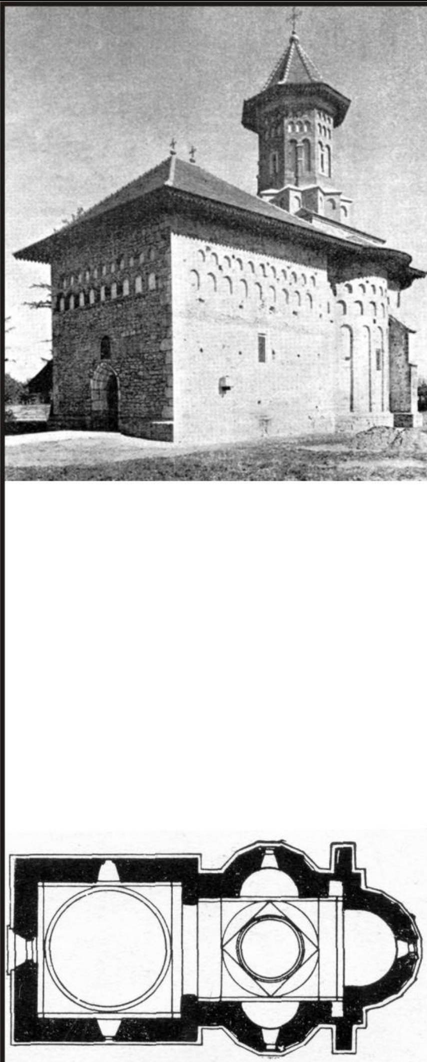




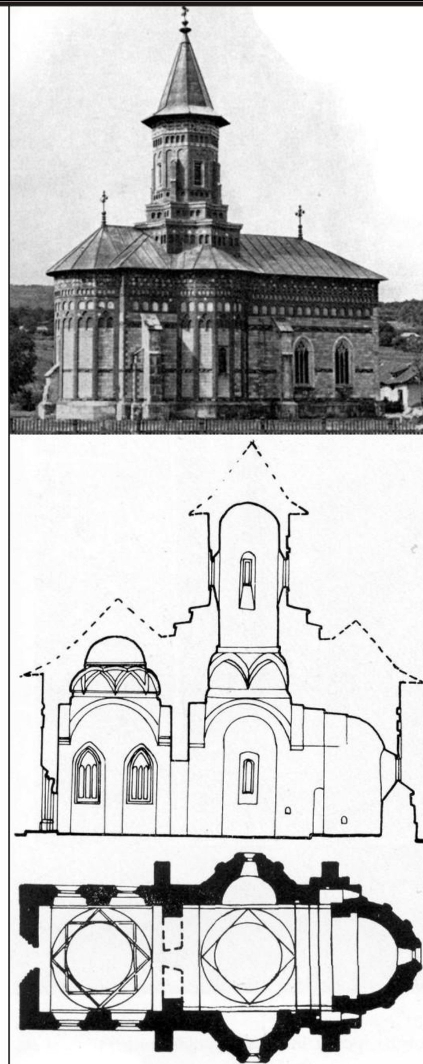




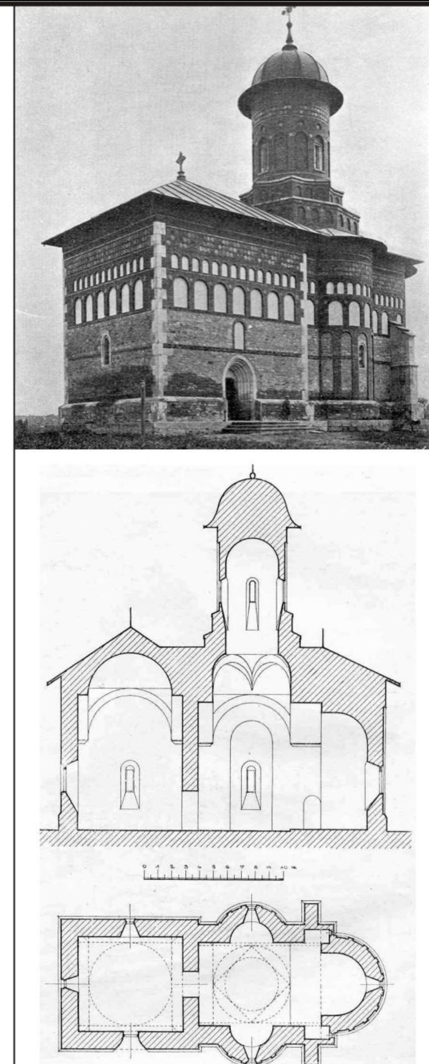
CRISTALIZAREA STILULUI MOLDOVENESC IN PERIOADA LUI STEFAN CEL MARE PLANUL TRICONC (BISERICI DE CURTE)



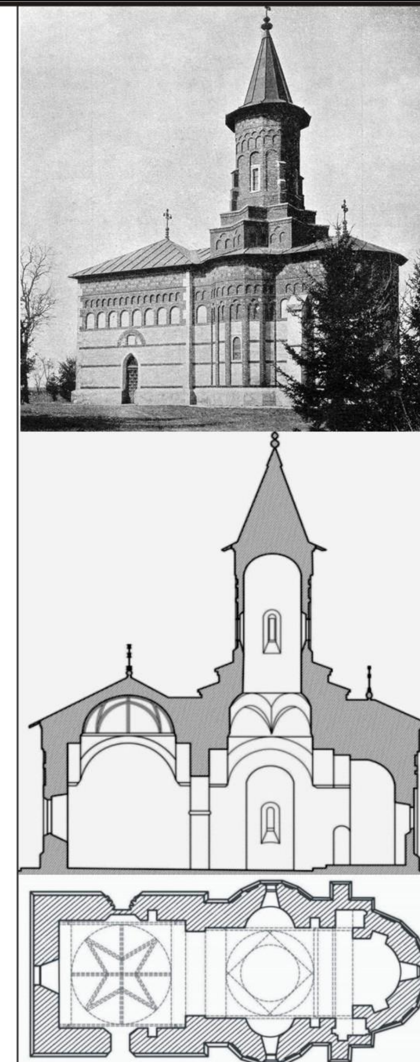
BISERICA PRECISTA, BACAUI / 1491



BISERICA SF.GHEORGHE DIN HARLAU
1492



BISERICA SF.NICOLAE DIN DOROHOI
1495



BISERICA SF.NICOLAE DIN POPAUTI
1496

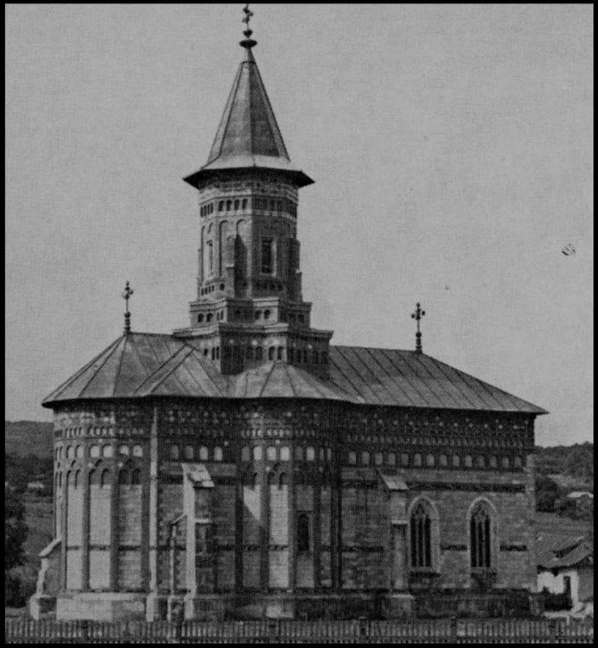
CRISTALIZAREA STILULUI MOLDOVENESC
IN PERIOADA LUI STEFAN CEL MARE
PLANUL TRICONC (BISERICI DE CURTE)



BISEICILE DE CURTE DOMNEASCA
BACAU / POPAUTI / DOROHOI / HARLAU

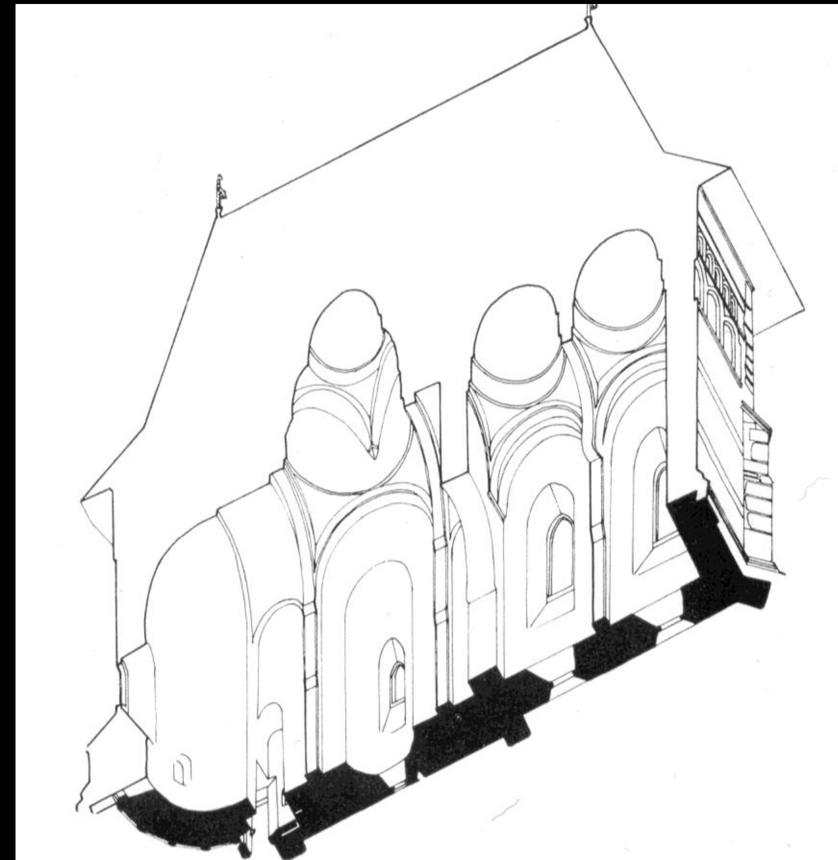




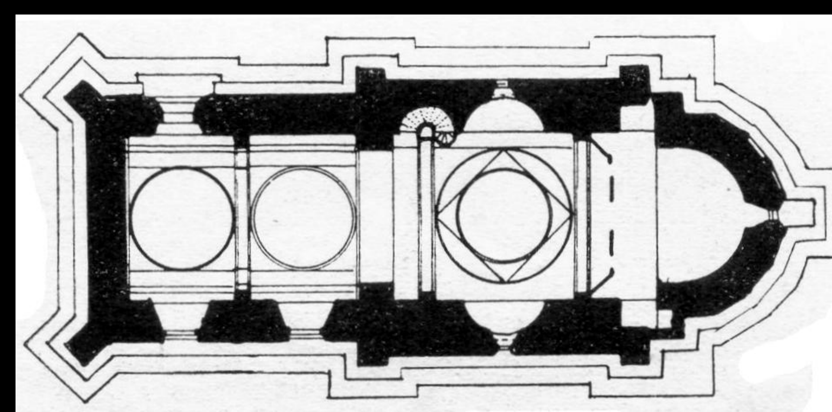


CRISTALIZAREA STILULUI MOLDOVENESC IN PERIOADA LUI STEFAN CEL MARE
TIPURI COMPOZITIONALE MIXTE – SF. IOAN, PIATRA NEAMT (1497/98)

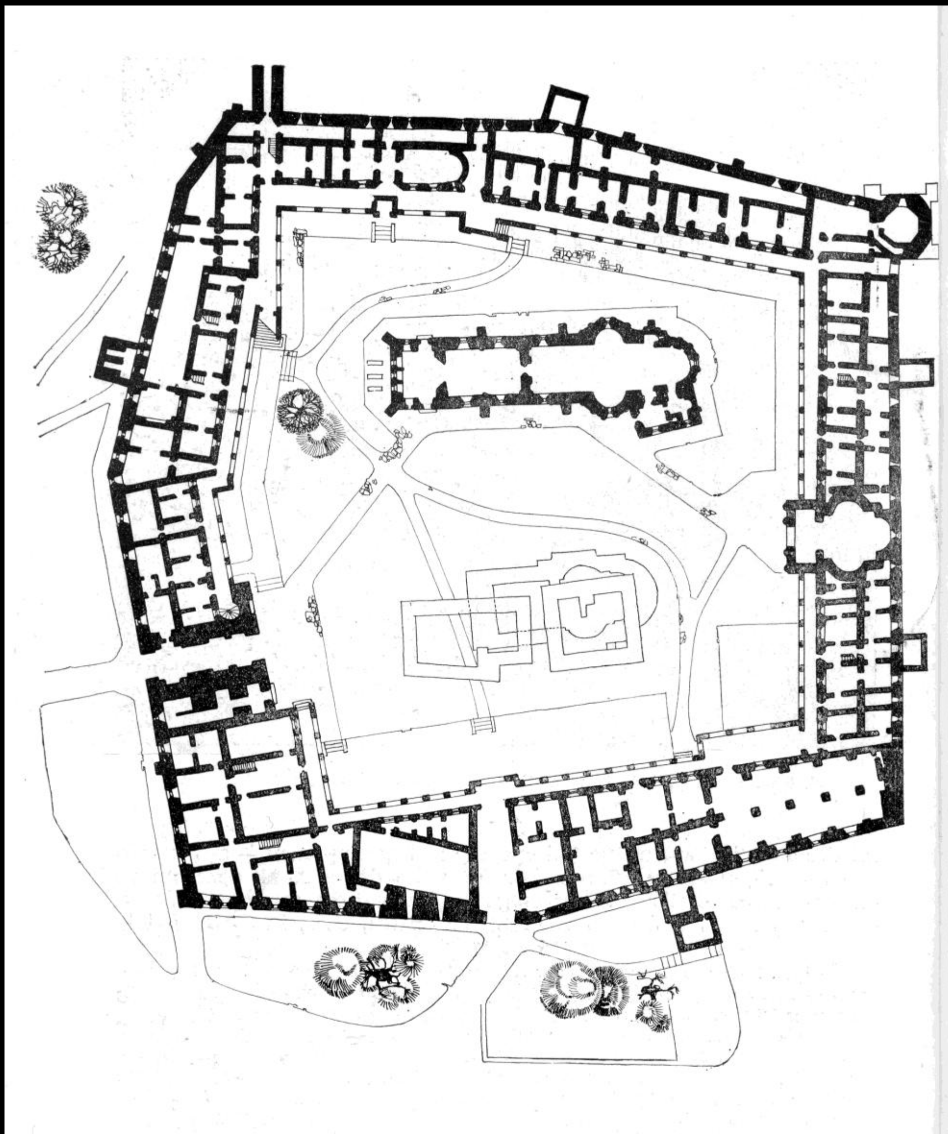








ANSAMBLUL MONASTIC
MANASTIREA NEAMT





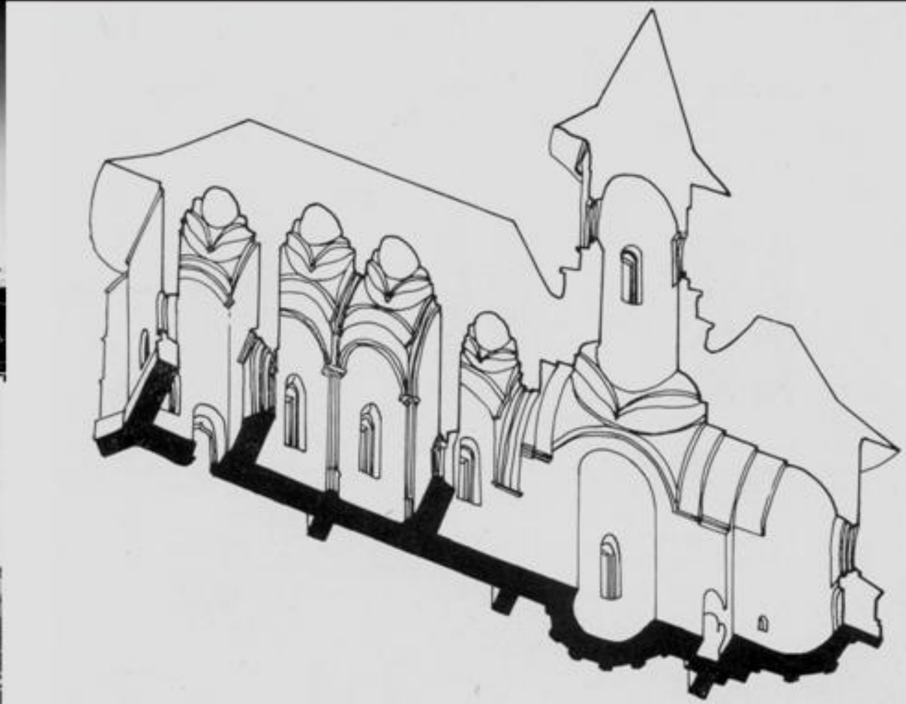


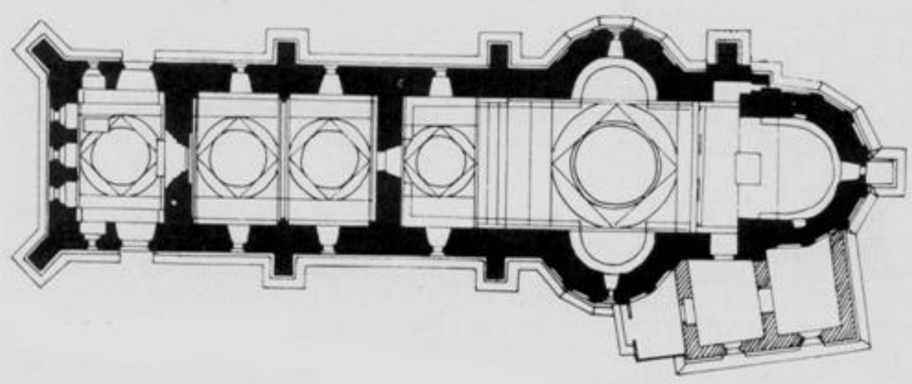
BISERICA MANASTIRII NEAMT - 1497



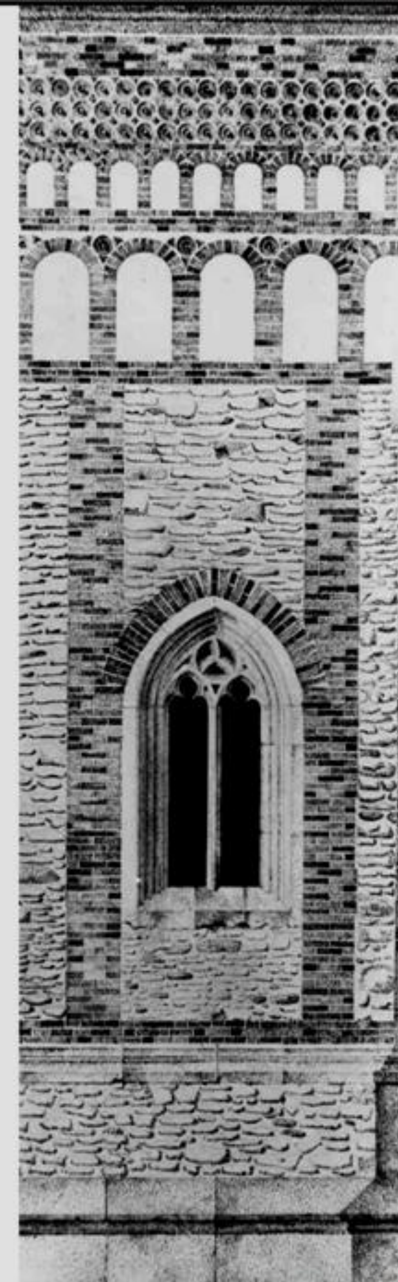




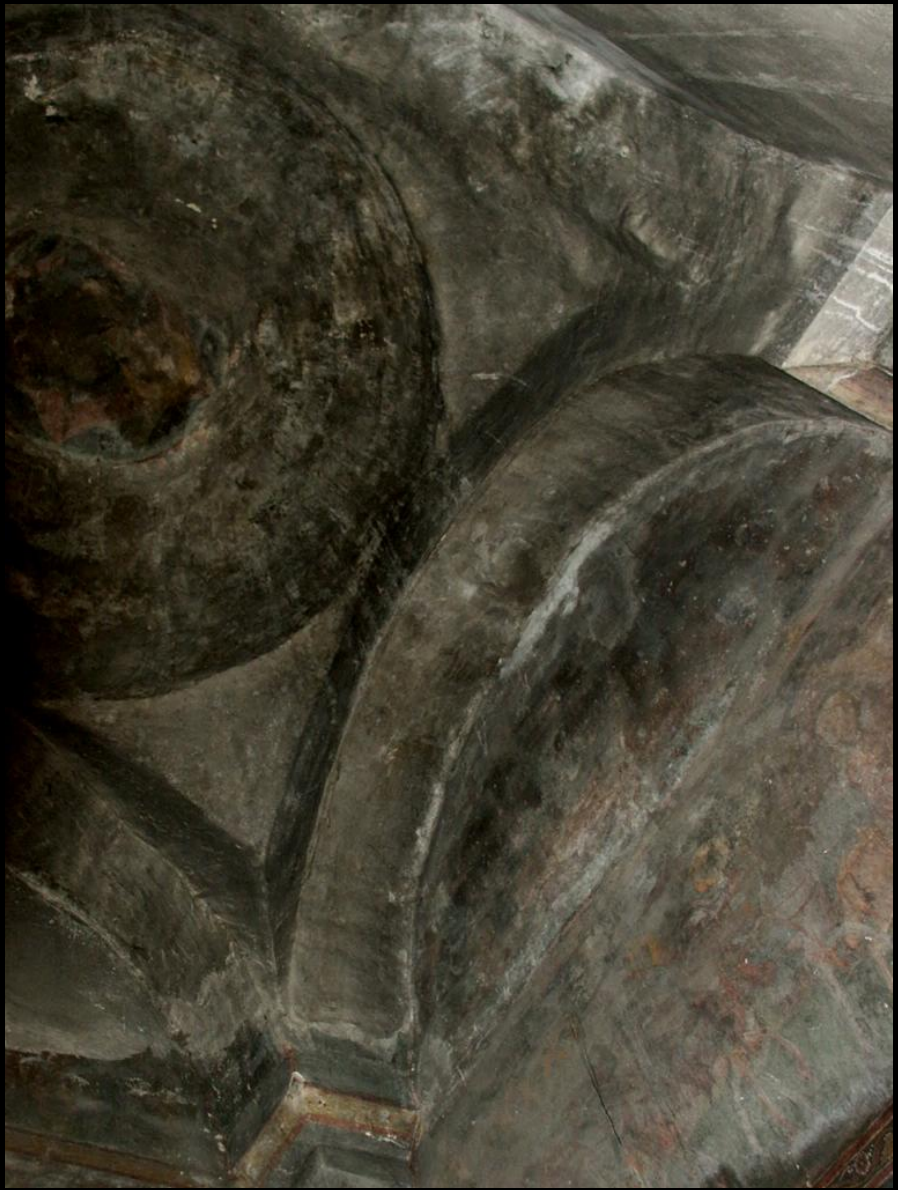


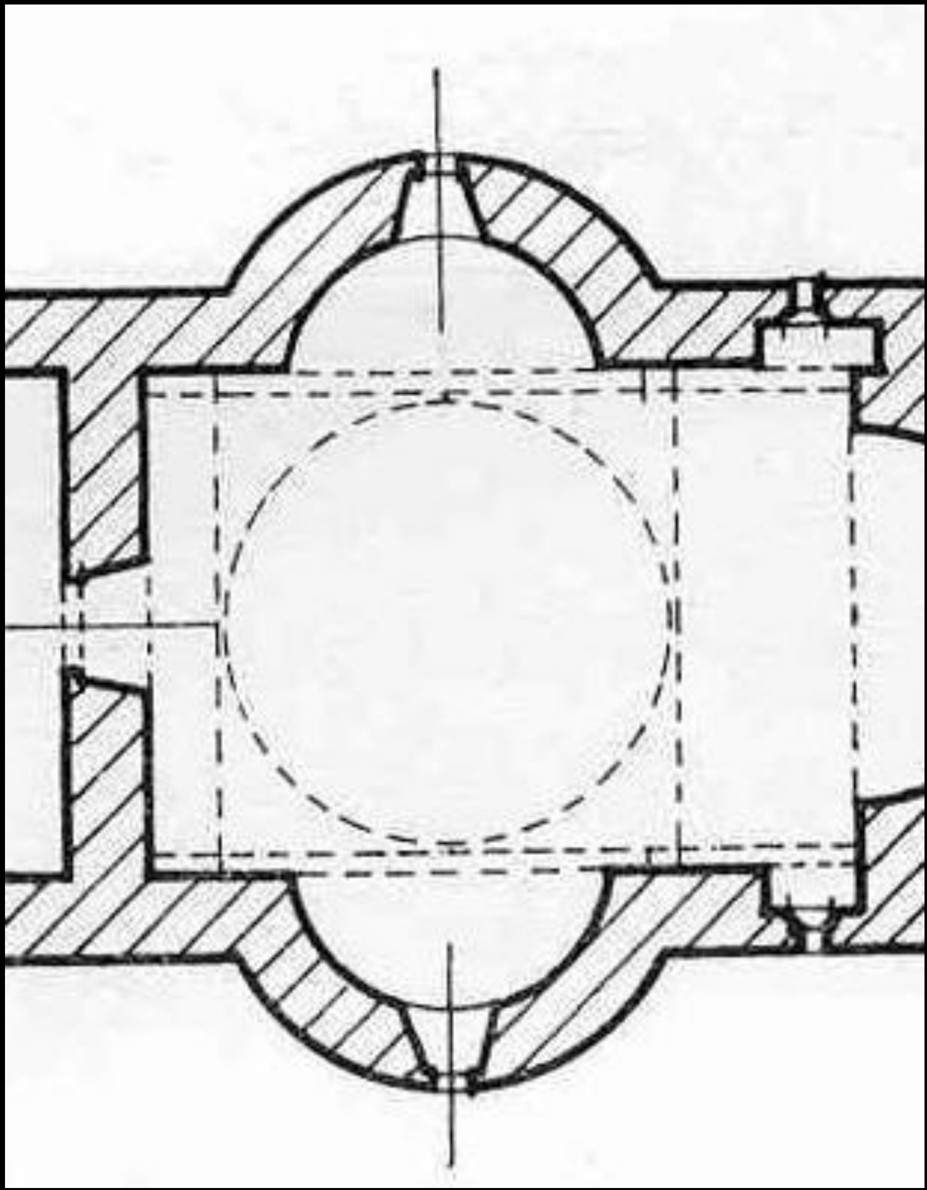


BISERICA MANASTIRII NEAMT / CTITOR STEFAN CEL MARE 1497



CRISTALIZAREA STILULUI MOLDOVENESC IN PERIOADA LUI STEFAN CEL MARE
SISTEME DE BOLTIRE
ARCUL IN CONSOLA

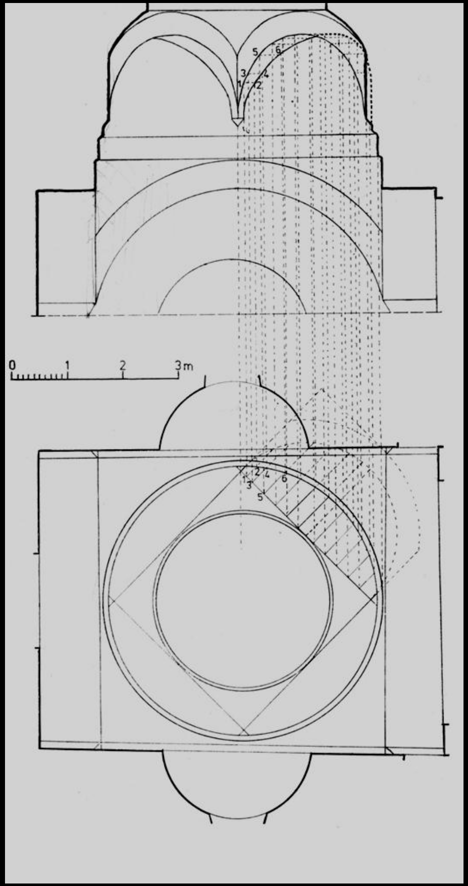




MOLDOVA – CRISTALIZAREA STILULUI IN TIMPUL DOMNEI LUI STEFAN CEL MARE – SISTEME DE BOLTIRE

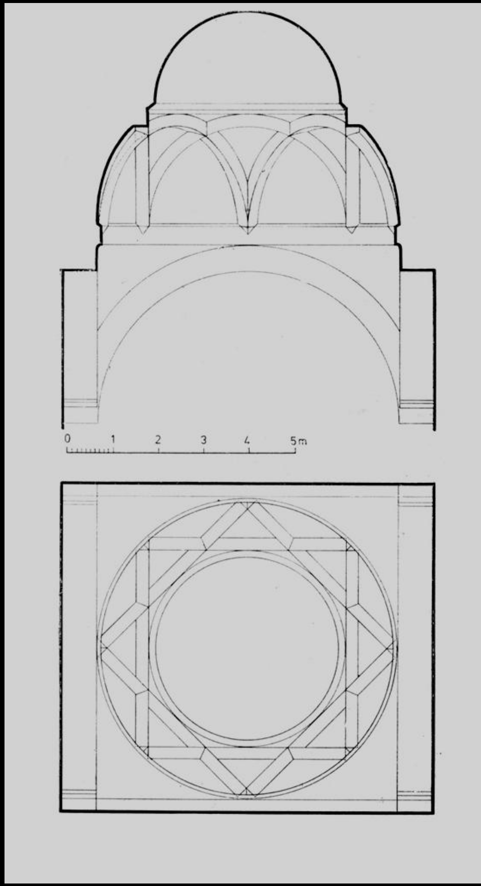
BOLTA PE ARCE PIEZISE





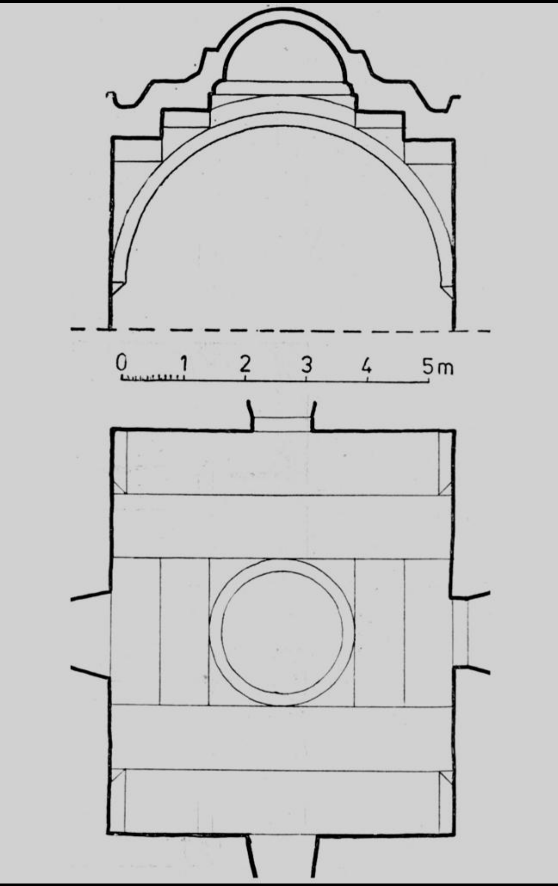
BOLTA PE ARCE INCRUCISATE





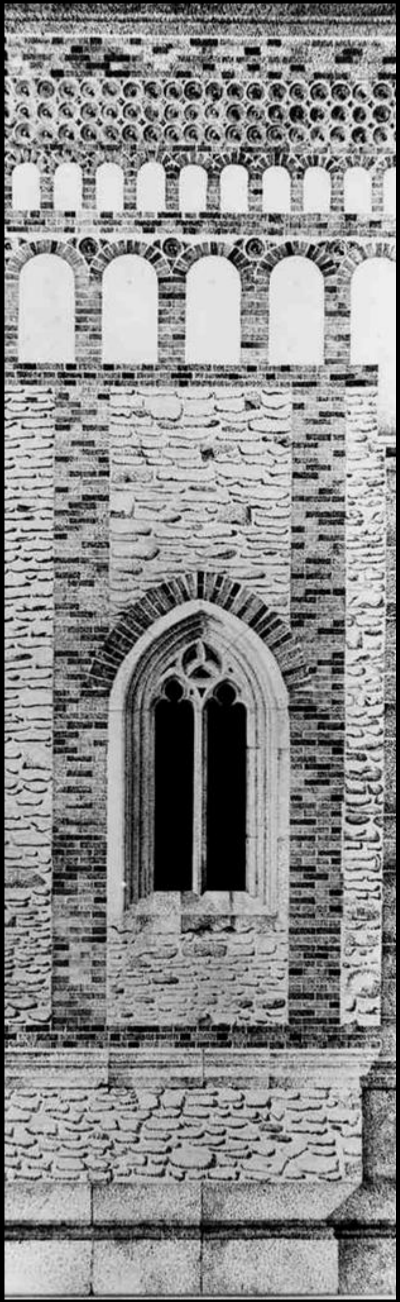
BOLTA PE ARCE ETAJATE





CRISTALIZAREA STILULUI MOLDOVENESC IN PERIOADA LUI STEFAN CEL MARE

PLASTICA DECORATIVA













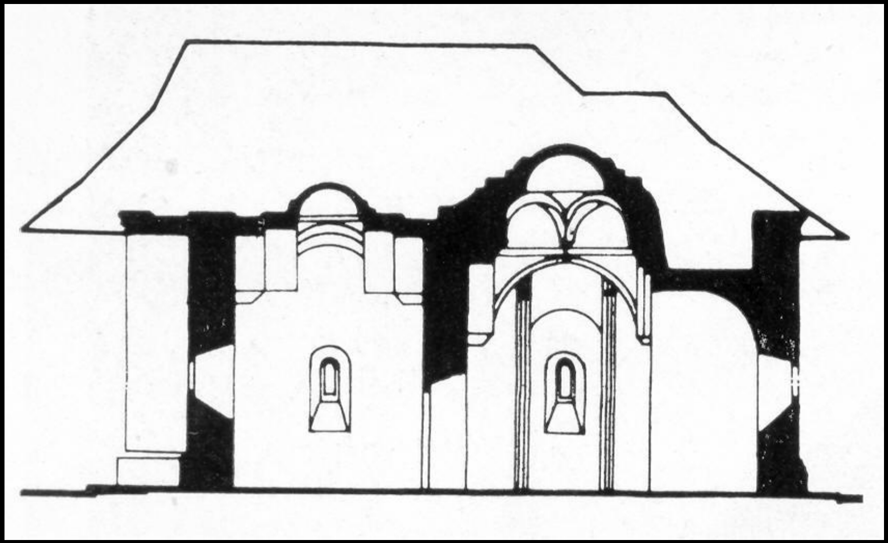
MOLDOVA SECOLULUI AL XVI-LEA

PERPETUAREA TRADITIEI / RAFINAREA STILULUI

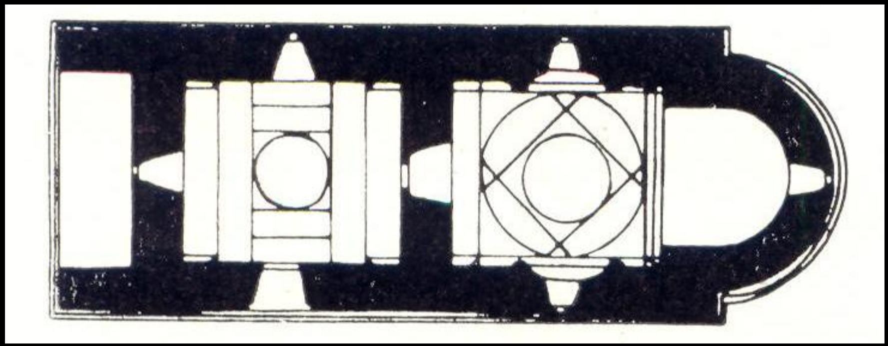
ARHITECTURA MOLDOVENEASCA IN SECOLUL AL XVI-LEA
ABORDAREA PRIDVORULUI

ARBORE (1502)







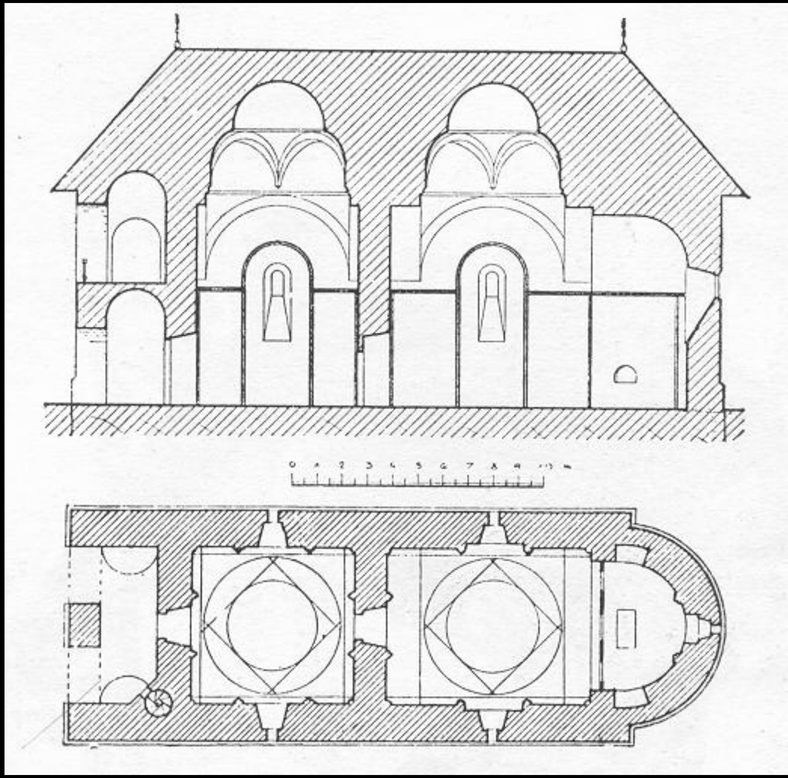


ARHITECTURA MOLDOVENEASCA IN SECOLUL AL XVI-LEA

ABORDAREA PRIDVORULUI

PARHAUTI (1522)





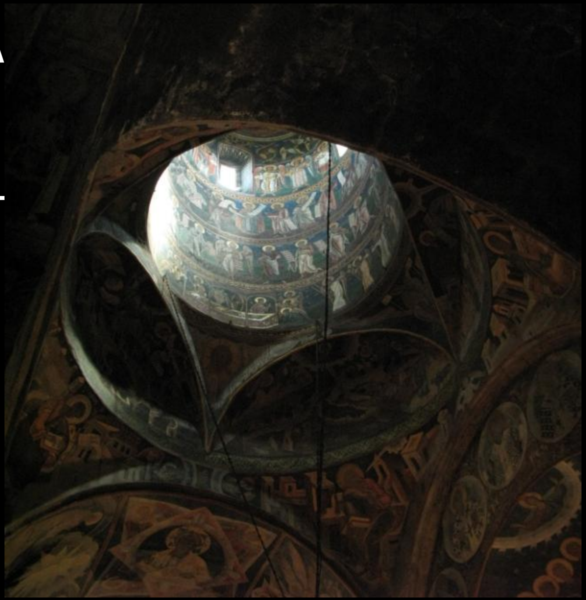


ARHITECTURA MOLDOVENEASCA IN SECOLUL AL XVI-LEA

INTERVALUL 1504-1530

SF. GHEORGHE,
SUCEAVA, 1514-22









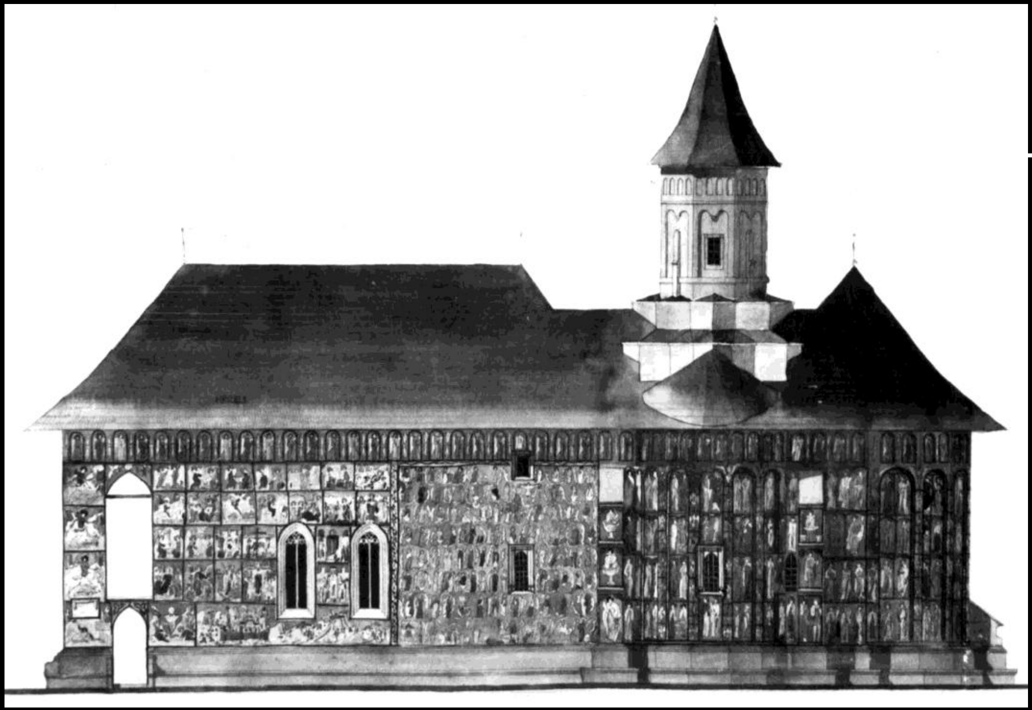
MOLDOVA SECOLULUI AL XVI-LEA

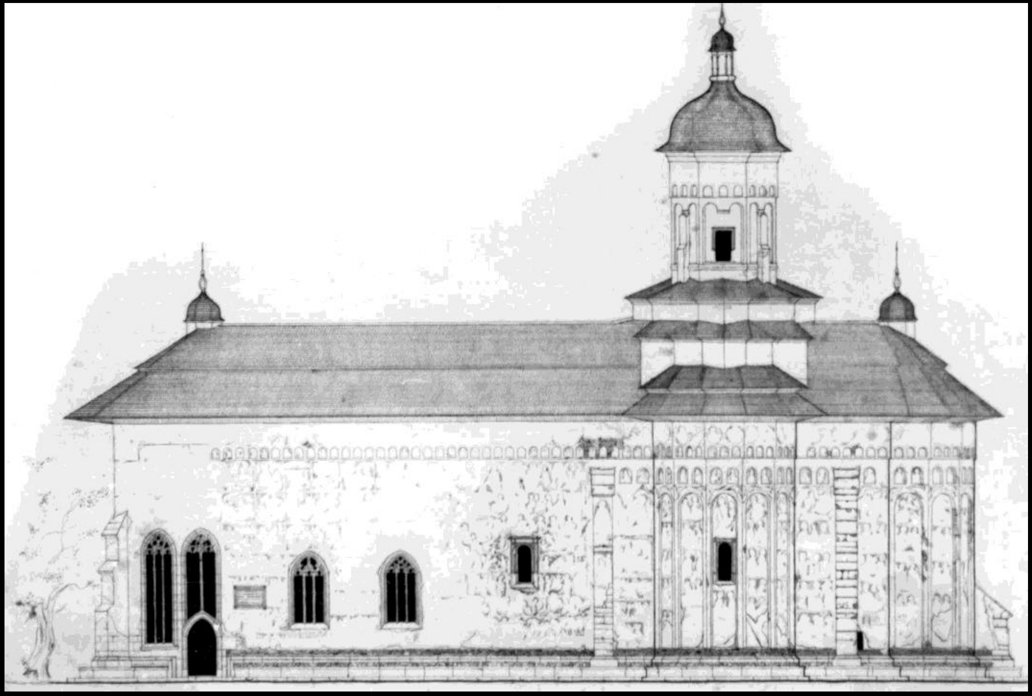
ARHITECTURA IN TIMPUL LUI PETRU RARES
(1527-38 / 1541-46)
CARACTERISTICI GENERALE

ARHITECTURA MOLDOVENEASCA IN SECOLUL AL XVI-LEA

EFECTELE DE LUMINA

MOLDOVITA (1532)
PROBOTA (1530)



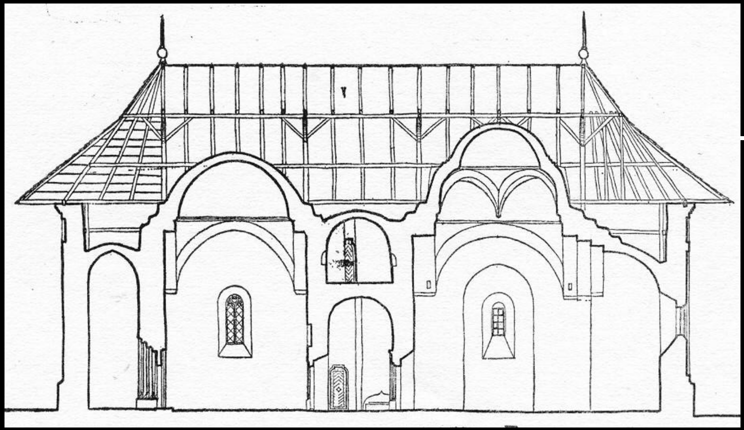


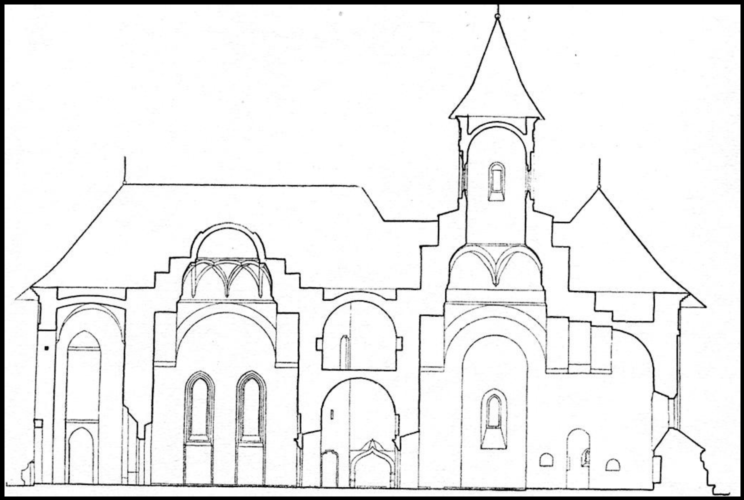


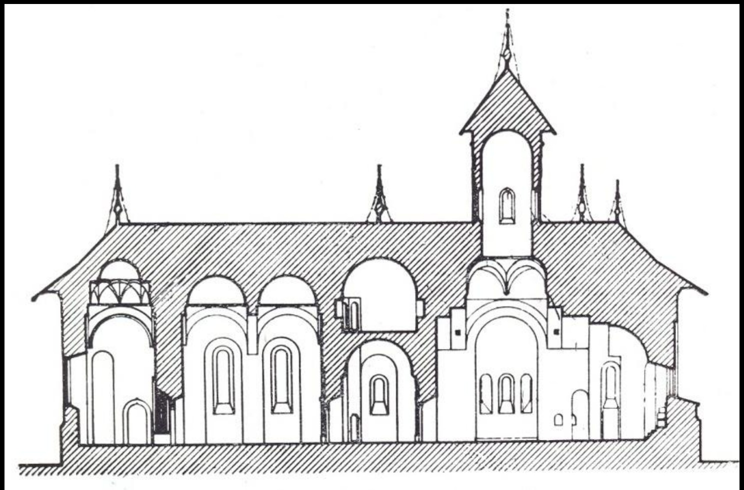
ARHITECTURA MOLDOVENEASCA IN SECOLUL AL XVI-LEA

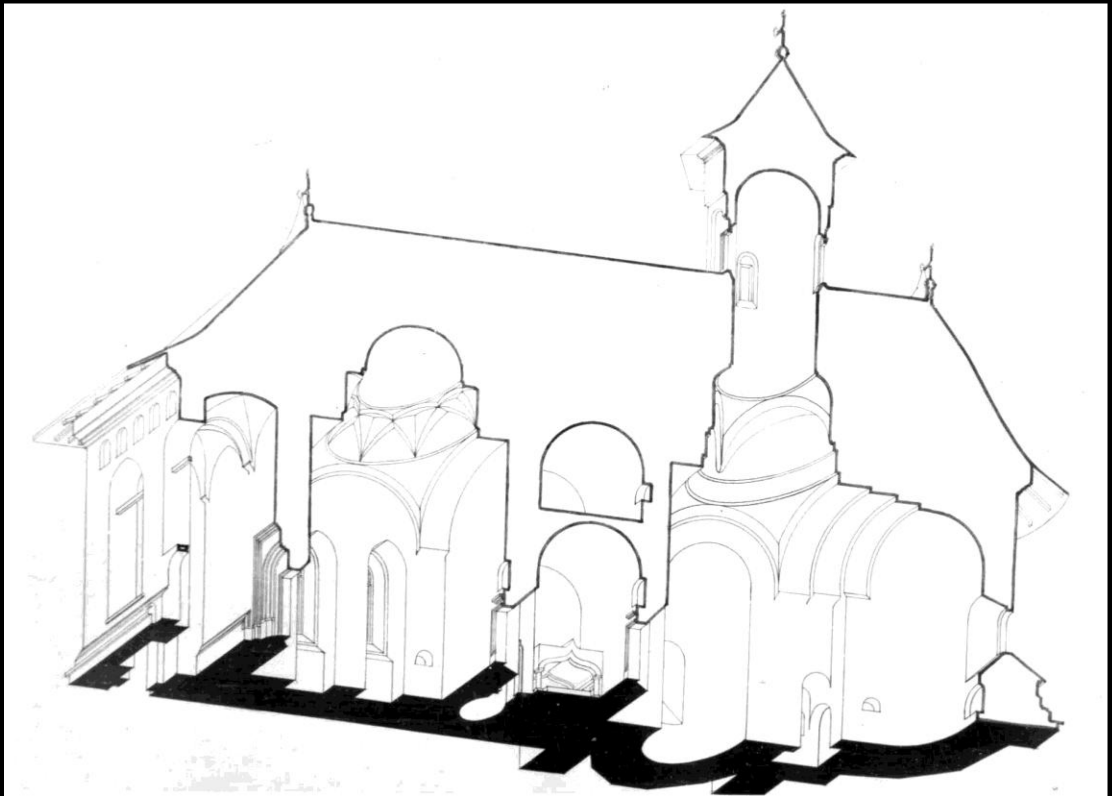
GROPNITA SI TAINITA IN BISERICILE DE MANASTIRE

HUMOR / MOLDOVITA / PROBOTA









ARHITECTURA MOLDOVENEASCA IN SECOLUL AL XVI-LEA

PICTURA EXTERIOARA

VORONET / MOLDOVITA









ARHITECTURA MOLDOVENEASCA IN SECOLUL AL XVI-LEA

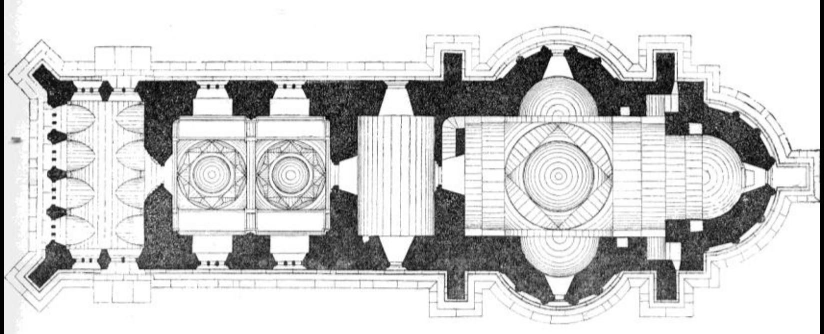
PICTURA EXTERIOARA

"ASEDIUL CONSTANTINOPOLELUI",
fatada sudica, MOLDOVITA



ARHITECTURA MOLDOVENEASCA IN SECOLUL AL XVI-LEA

PROBOTA (1530)



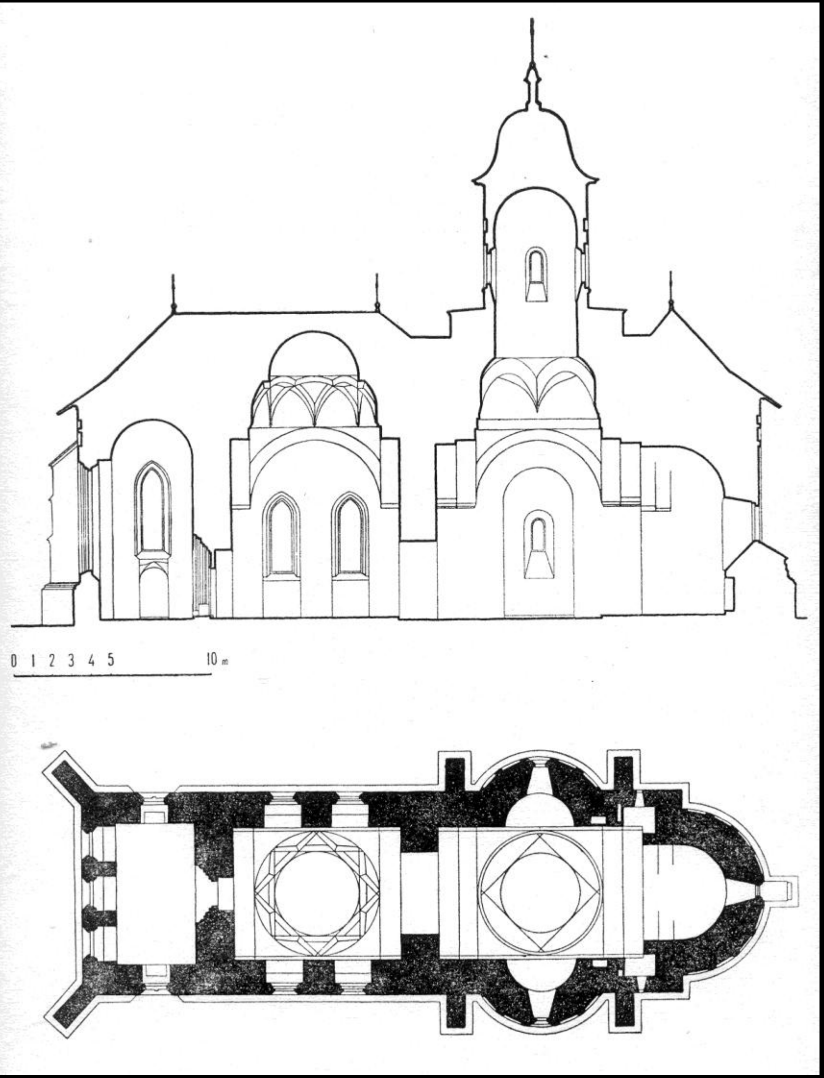




ARHITECTURA MOLDOVENEASCA IN SECOLUL AL XVI-LEA

BISERICA SF. DUMITRU, SUCEAVA (PETRU RARES, 1535)



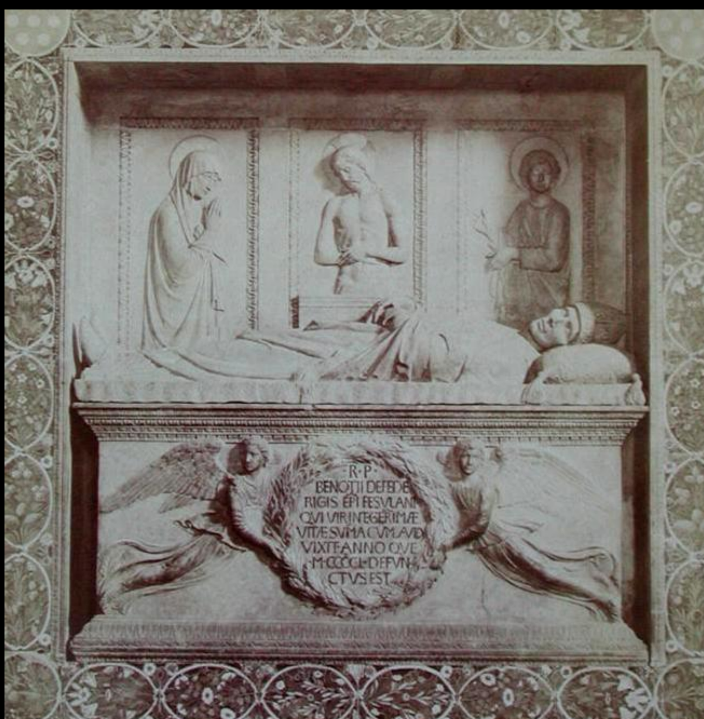


INFLUENTE ALE RENASTERII IN SPATIUL EXTRACARPATIC
MOLDOVA IN SECOLUL AL XVI-LEA

PISANIA BISERICII SF. DUMITRU
SUCEAVA
(PETRU RARES, 1535)



MORMANTUL EPISCOPULUI
BENOZZO FEDERIGHI
FIESOLE
LUCCA DELLA ROBIA (1450)





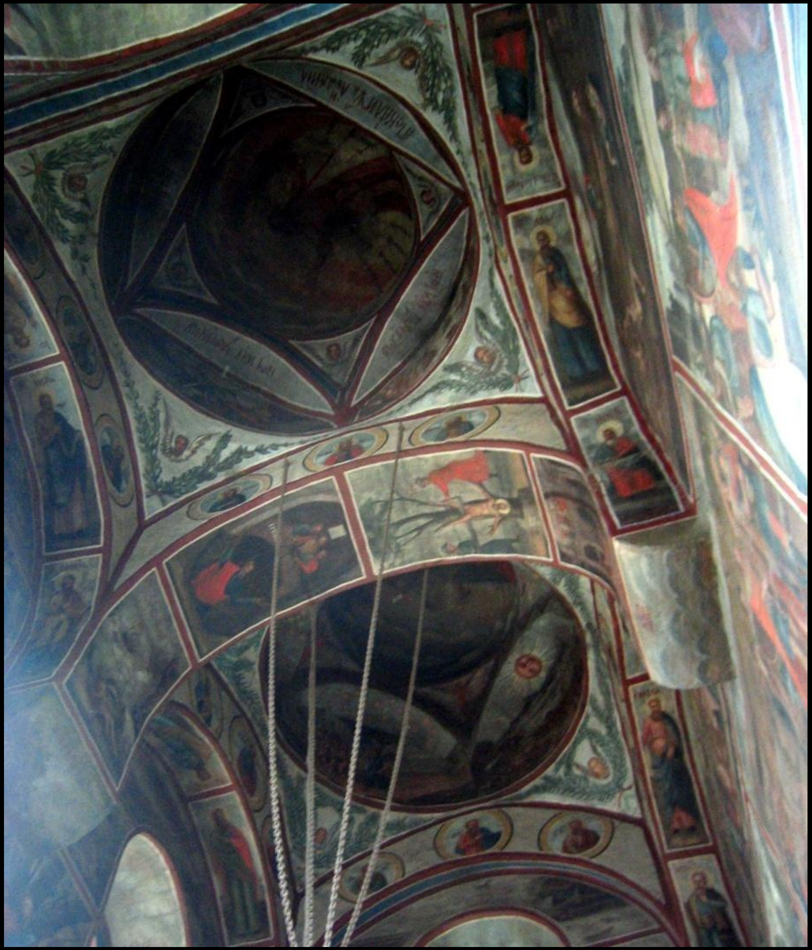
MOLDOVA SECOLULUI AL XVI-LEA

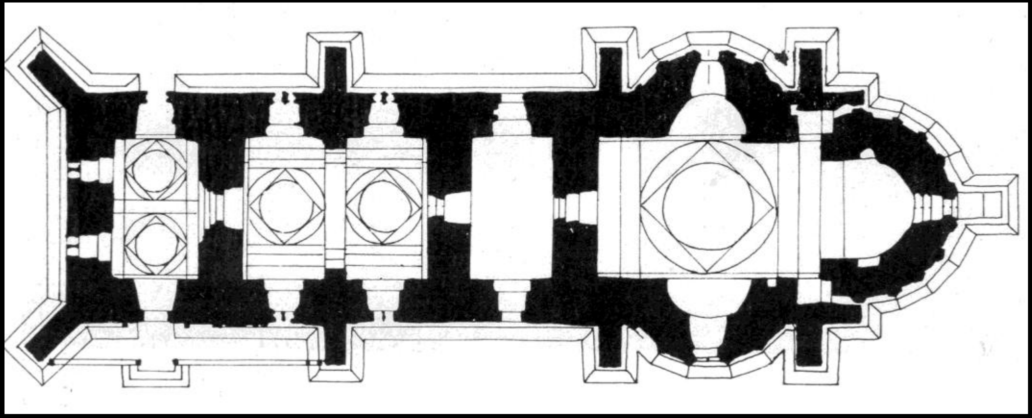
ARHITECTURA IN TIMPUL LUI ALEXANDRU LAPUSNEANU (1552-61 / 1564-68)

ARHITECTURA MOLDOVENEASCA IN SECOLUL AL XVI-LEA



BISTRITA (1554)

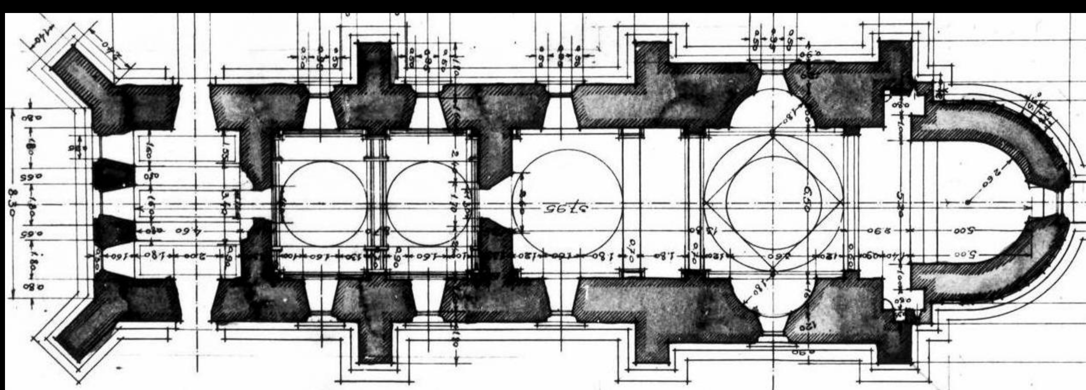


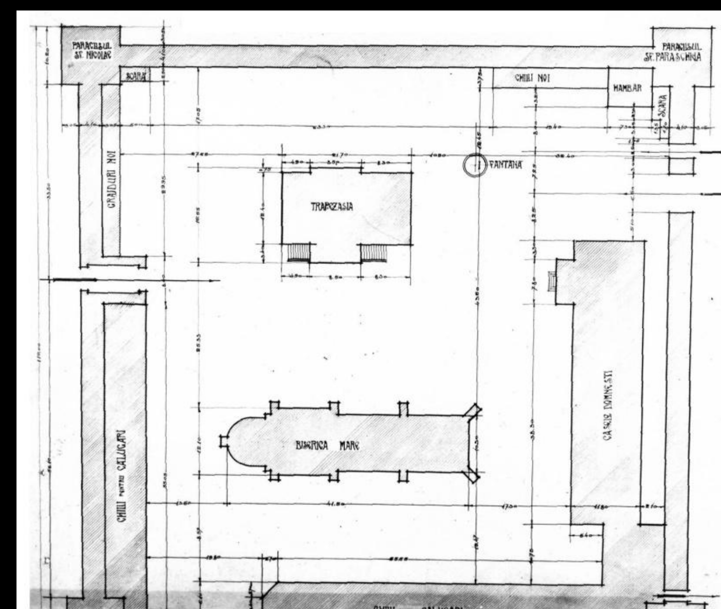


ARHITECTURA MOLDOVENEASCA IN SECOLUL AL XVI-LEA

SLATINA (1558)







INFLUENTE ALE RENASTERII IN SPATIUL EXTRACARPATIC

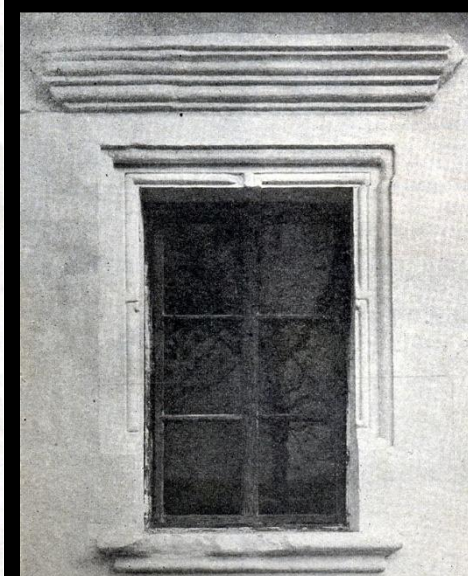
MOLDOVA IN SECOLUL AL XVI-LEA

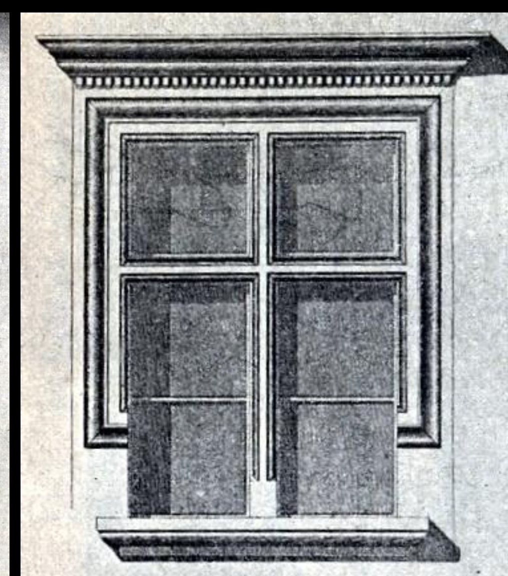
PISANIILE BISERICILOR MANASTIRESTI DE LA BISTRITA (1554) SI SLATINA (1561)

FEREASTRA DE LA STARETIA SLATINEI











MOLDOVA SECOLULUI AL XVI-LEA
MOVILESTII SI FINALUL STILULUI MOLDOVENESC

ARHITECTURA MOLDOVENEASCAIN SECOLUL AL XVI-LEA

MANASTIREA SUCEVITA, 1582-1584

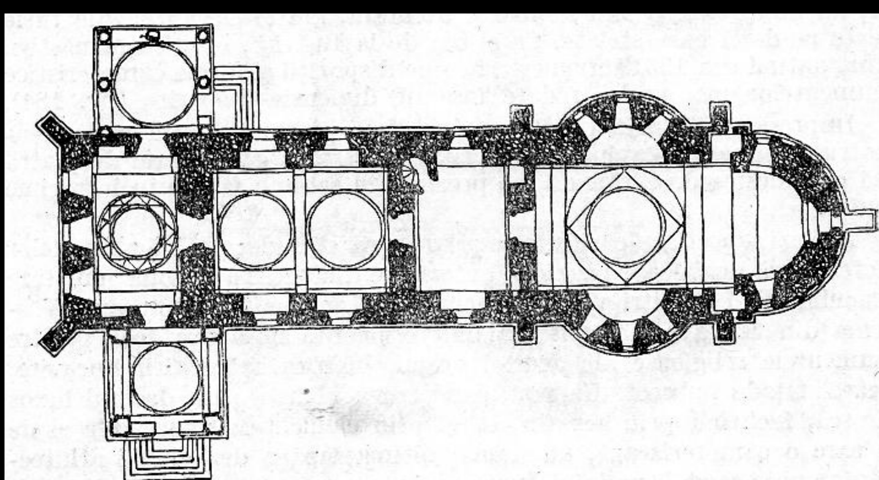




ARHITECTURA MOLDOVENEASCA IN SECOLUL AL XVI-LEA

BISERICA MANASTIRII SUCEVITA, 1582-1584











ARHITECTURA RELIGIOASA IN SPATIUL EXTRACARPATIC IN SECOLUL AL XVII-LEA

MOLDOVA
SFARSITUL SECOLULUI AL XVI-LEA

ASIMILAREA INFLUENTELOR DIN MUNTENIA IN ARHITECTURA MOLDOVENEASCA

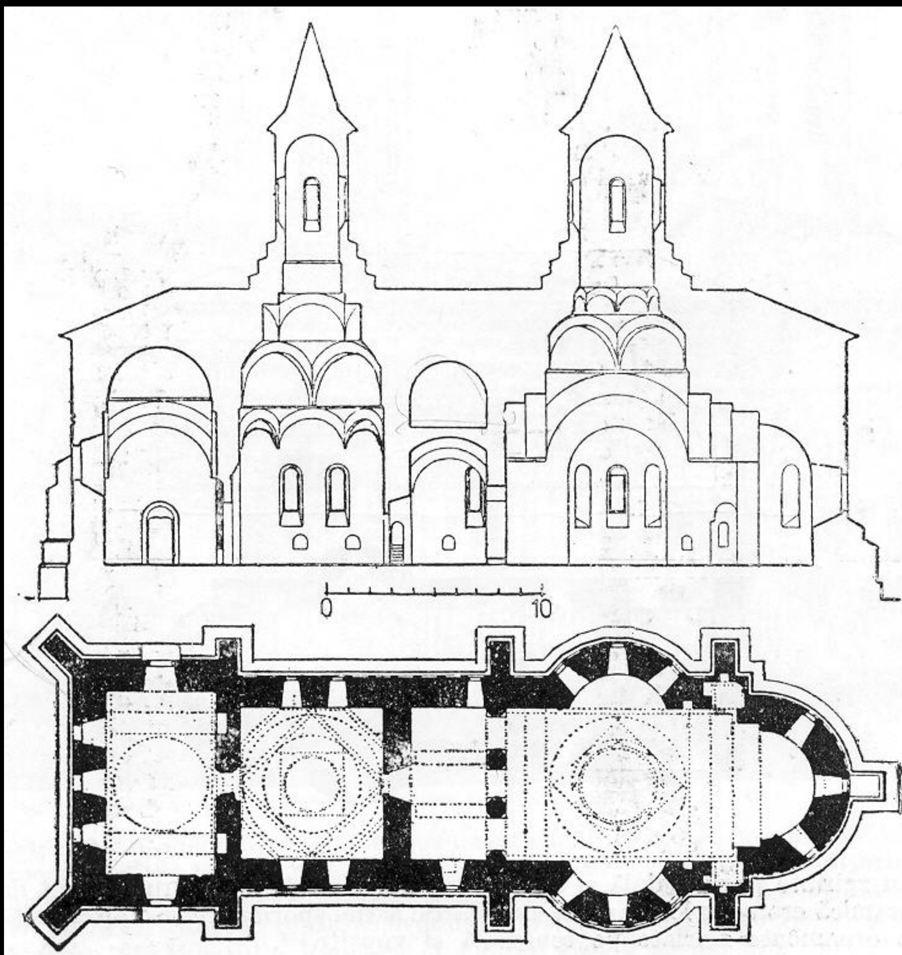


PETRU ŞCHIOPUL
(1574-1577, 1578-1579, 1583-1591)

ARHITECTURA MOLDOVENEASCA IN SECOLUL AL XVI-LEA

IMPORTURILE ARHITECTURALE DIN TARA ROMANEASCA

BISERICA MANASTIRII GALATA, IASI, 1584







IMPORTURILE ARHITECTURALE DIN TARA ROMANEASCA

BISERICA MANASTIRII GALATA, IASI, 1584



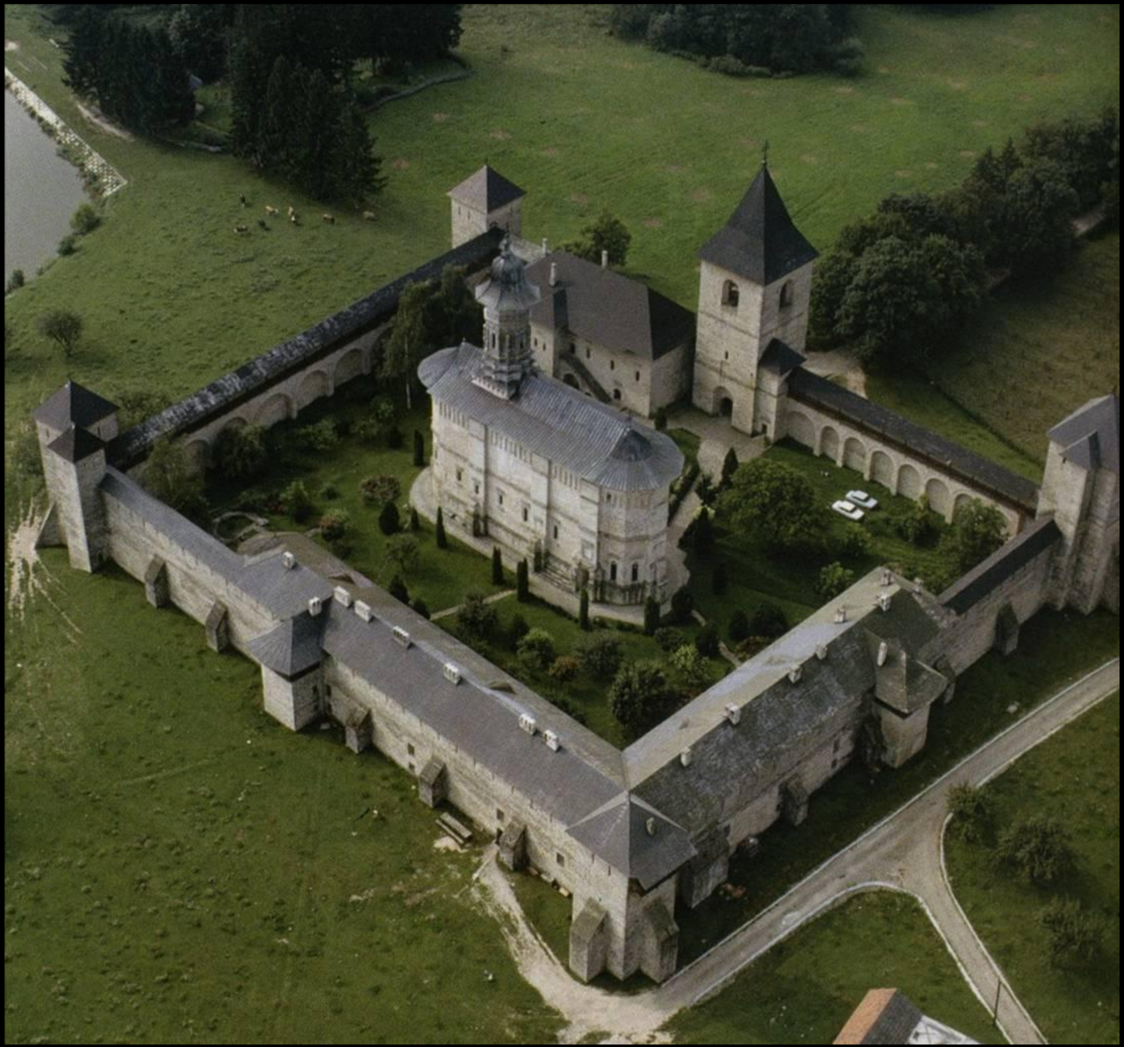




CONTINUITATE SI INOVATIE

UNICATELE SECOLULUI AL XVII-LEA

MANASTIREA DRAGOMIRNA (INC. SEC. XVII)

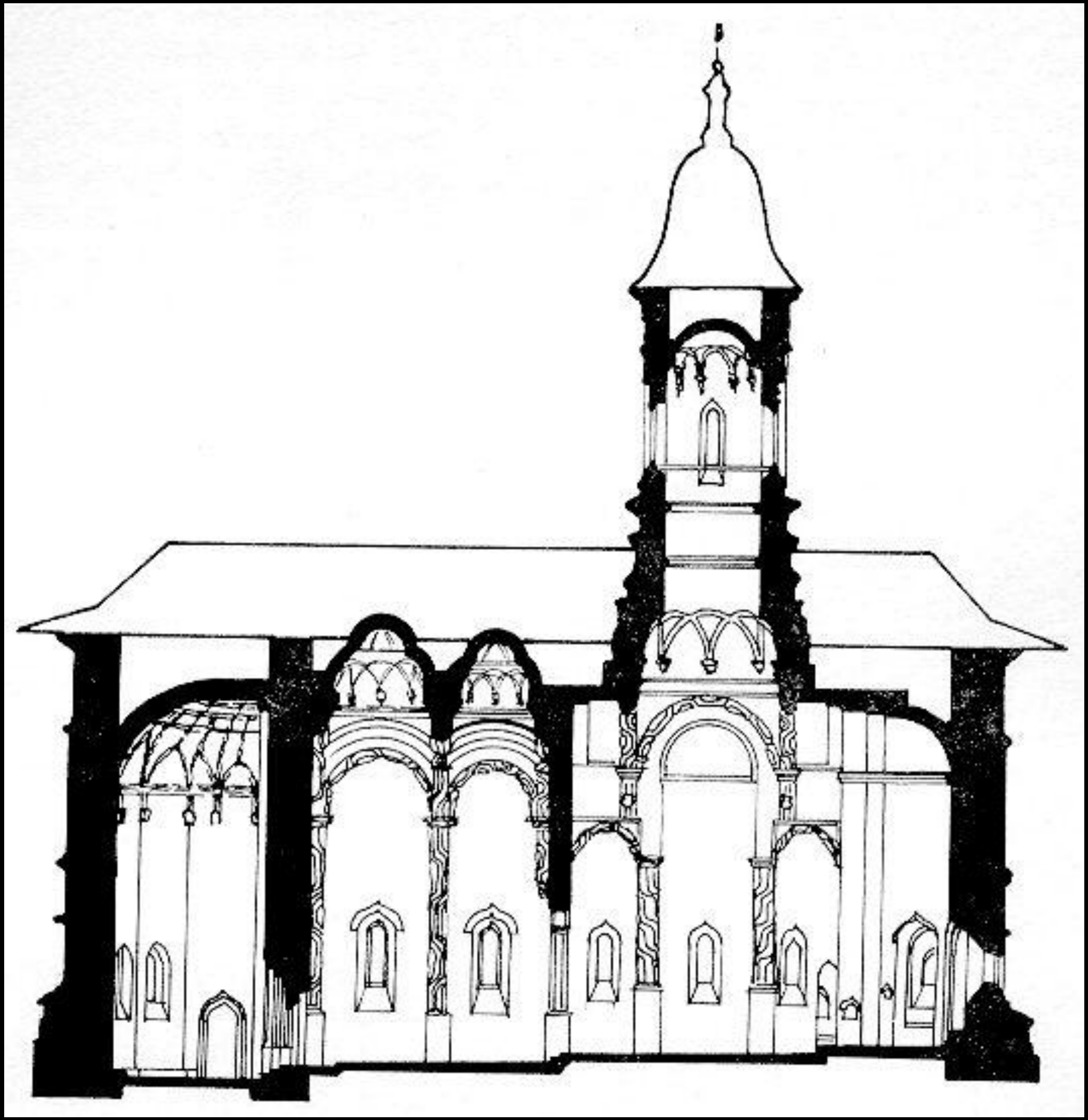


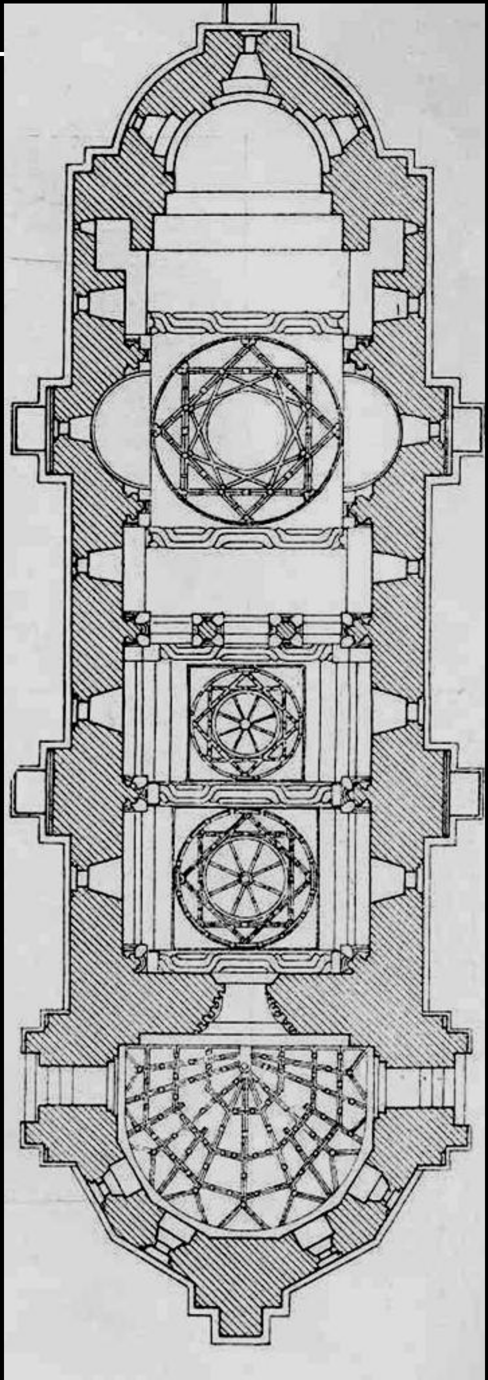




CONTINUITATE SI INOVATIE – UNICATELE SECOLULUI AL XVII-LEA

BISERICA MANASTIRII DRAGOMIRNA, ante 1605

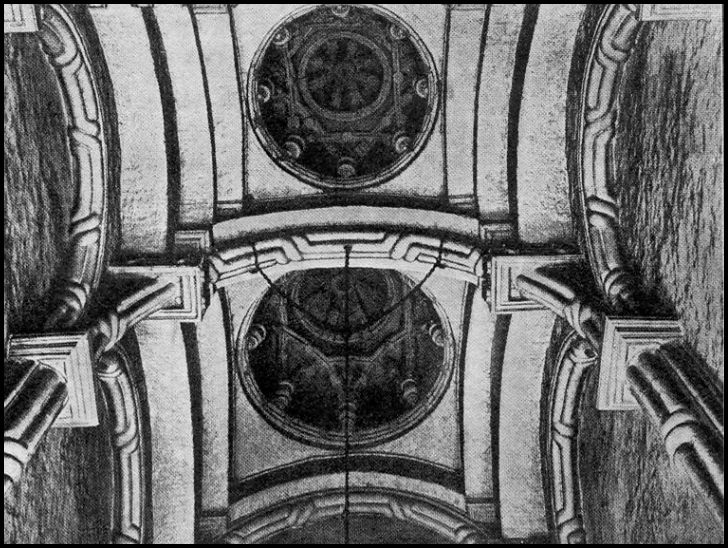




CONTINUITATE SI INOVATIE
UNICATELE SECOLULUI AL XVII-LEA

BISERICA MANASTIRII DRAGOMIRNA,
ante 1605

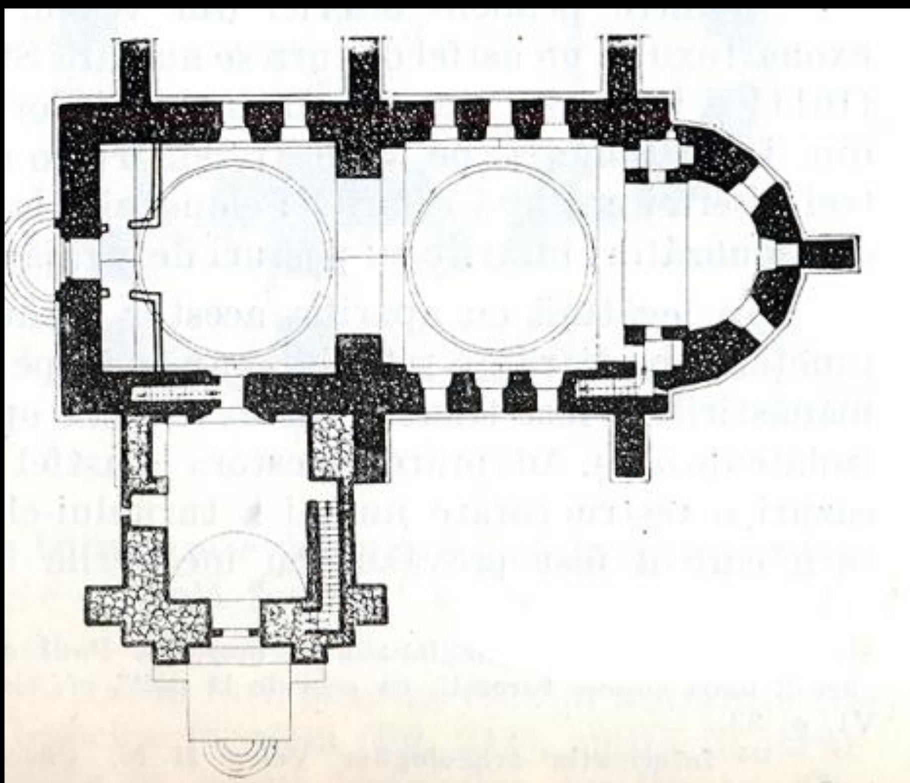






CONTINUITATE SI INOVATIE
UNICATELE SECOLULUI AL XVII-LEA

SF. SAVA – IASI, 1625







VASILE LUPU

(n. 1595 – m. 1661)

domnitor intre 1634-1653



Vasile Lupu

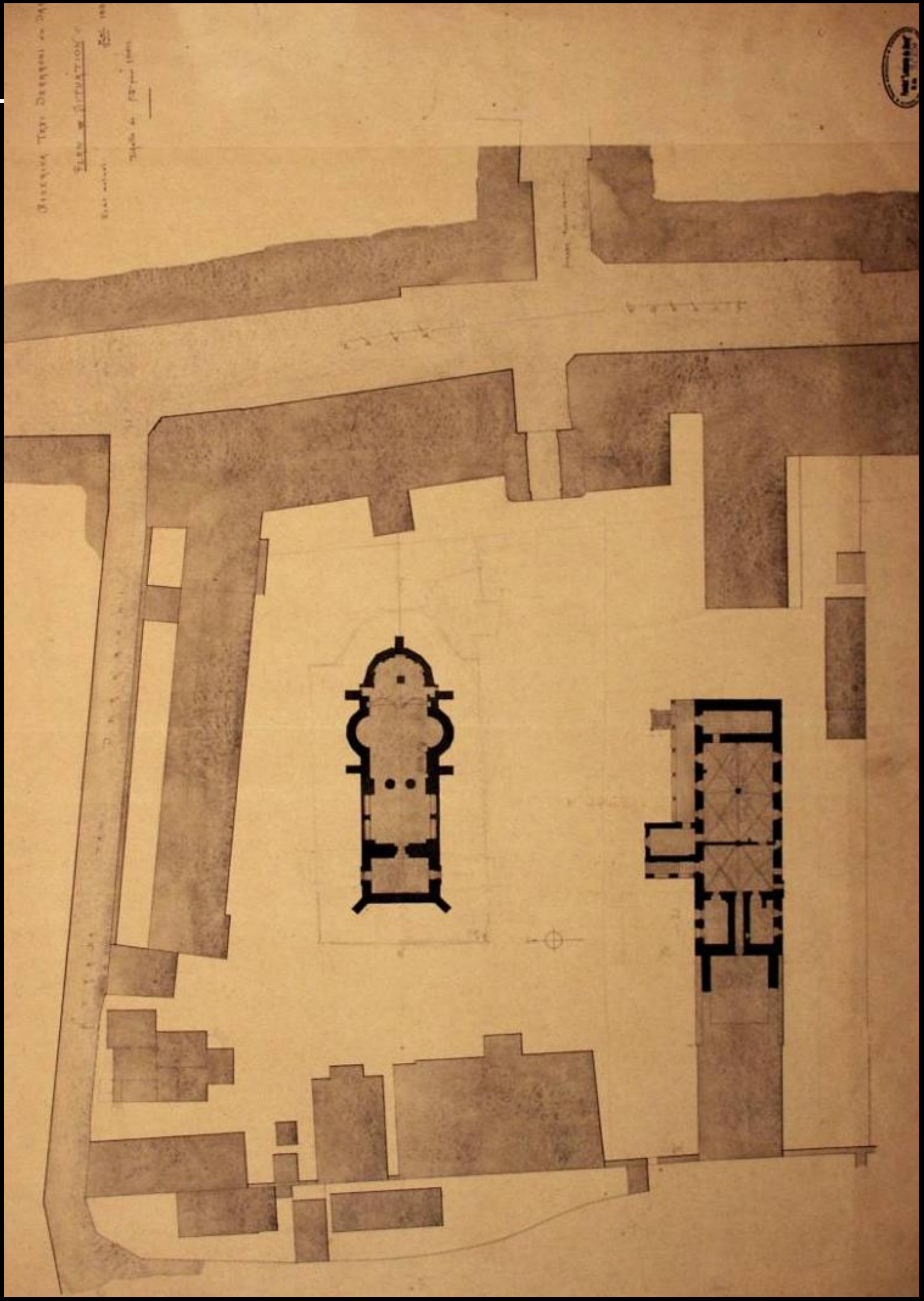
1651, gravură şi matriţă, Wilhelm Hondius

CONTINUITATE SI INOVATIE

UNICATELE SECOLULUI AL XVII-LEA

BISERICA MANASTIRII TREI IERARHI, IASI, 1639

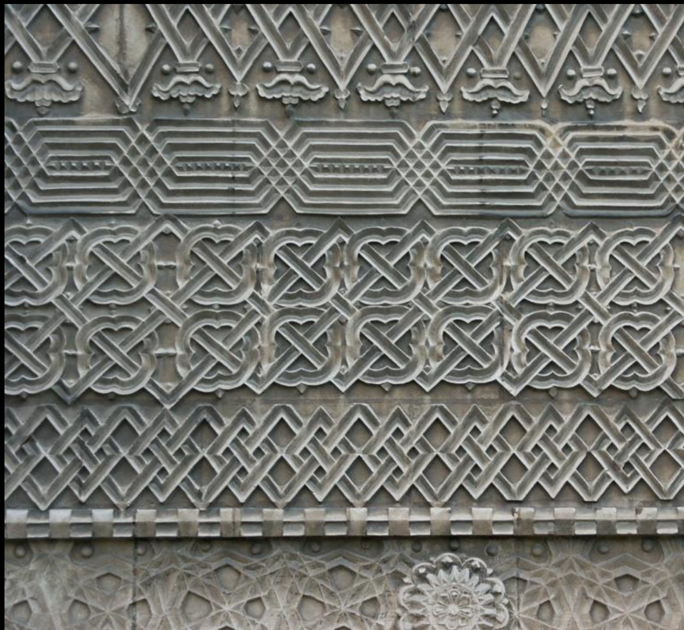




CONTINUITATE SI INOVATIE

UNICATELE SECOLULUI AL XVII-LEA

BISERICA MANASTIRII TREI IERARHI, IASI, 1639

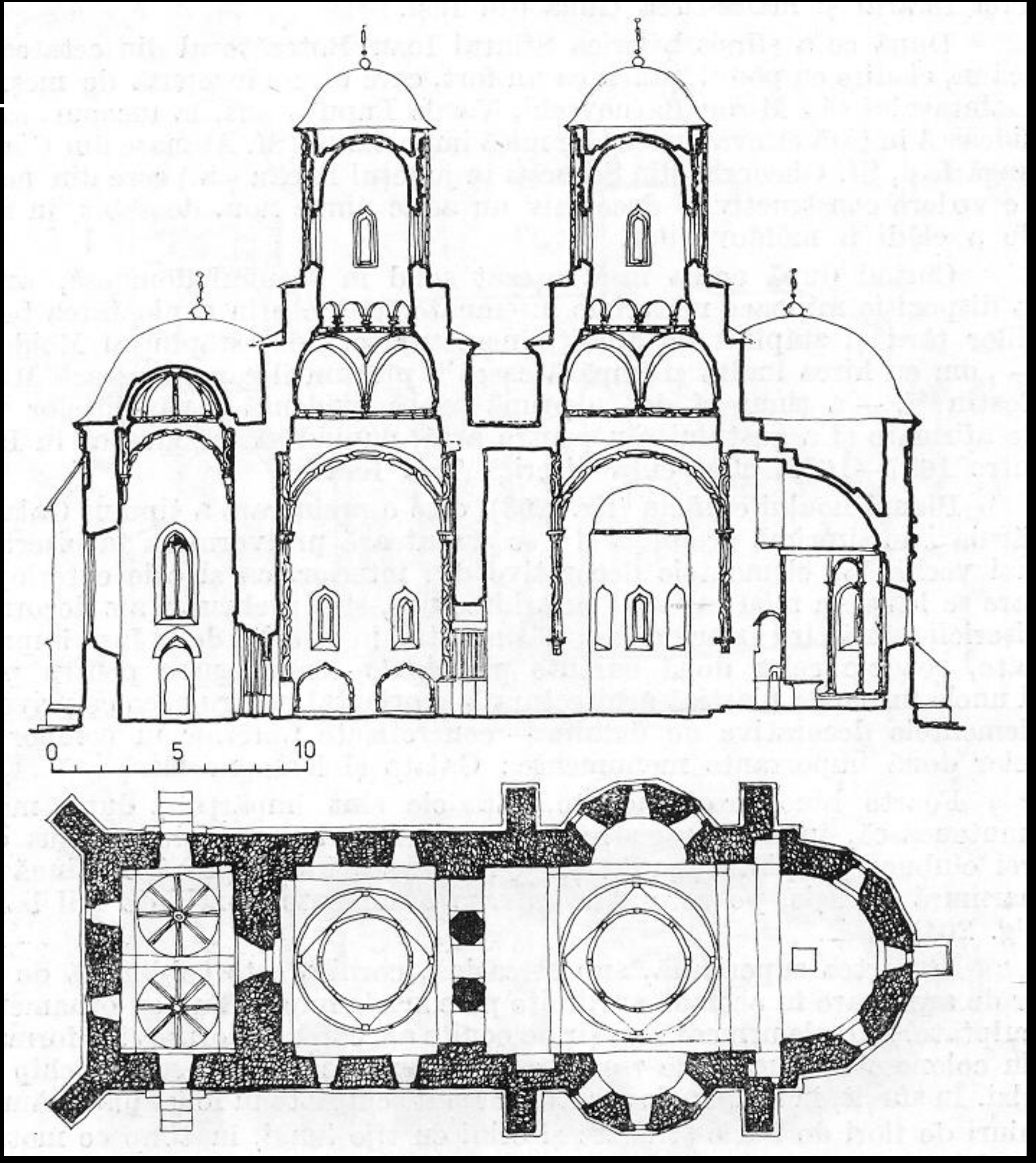






UNICATELE SECOLULUI AL XVII-LEA

BISERICA MANASTIRII
TREI IERARHI, IASI, 1639
(inainte de restaurare)

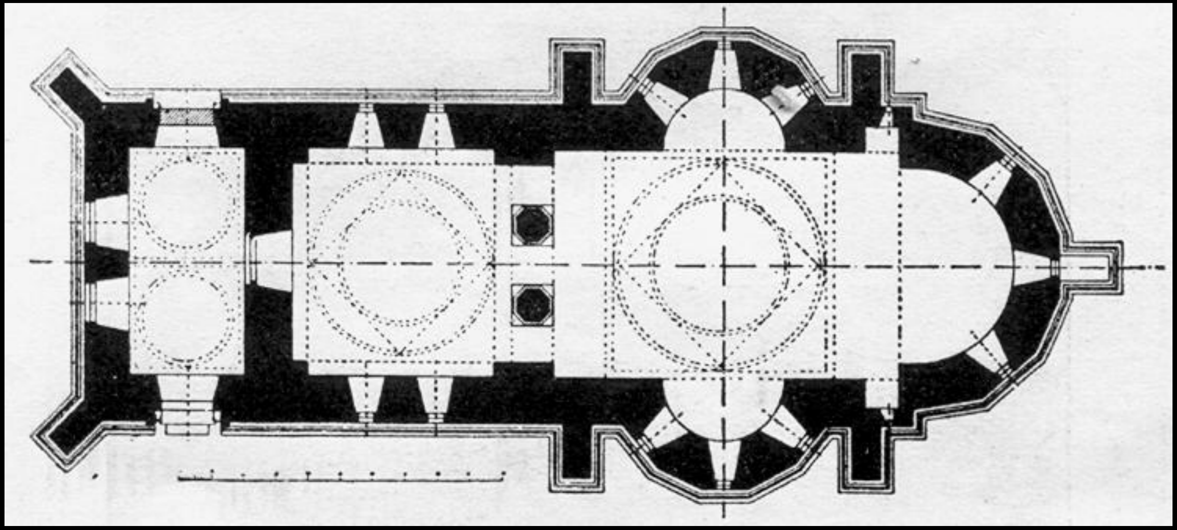


CONTINUITATE SI INOVATIE
UNICATELE SECOLULUI AL XVII-LEA

BISERICA MANASTIRII STELEA,
TARGOVISTE, 1645







DETALII DE FERESTRE DE LA BISERICILE TREI IERARHI DIN IAŞI (MODEL RELUAT DE VASILE LUPU ÎN 1645 LA BISERICA MĂNĂSTIRII STELEA DE LA TÂRGOVIŞTE), STELEA DIN TÂRGOVIŞTE, SF. ÎMPĂRAŢI DIN TÂRGOVIȘTE ŞI SF. NICOLAE DIN COIANI (MIRONEŞTI)



UNICATELE SECOLULUI AL XVII-LEA

BISERICA MANASTIRII GOLIA, IASI, 1650-60

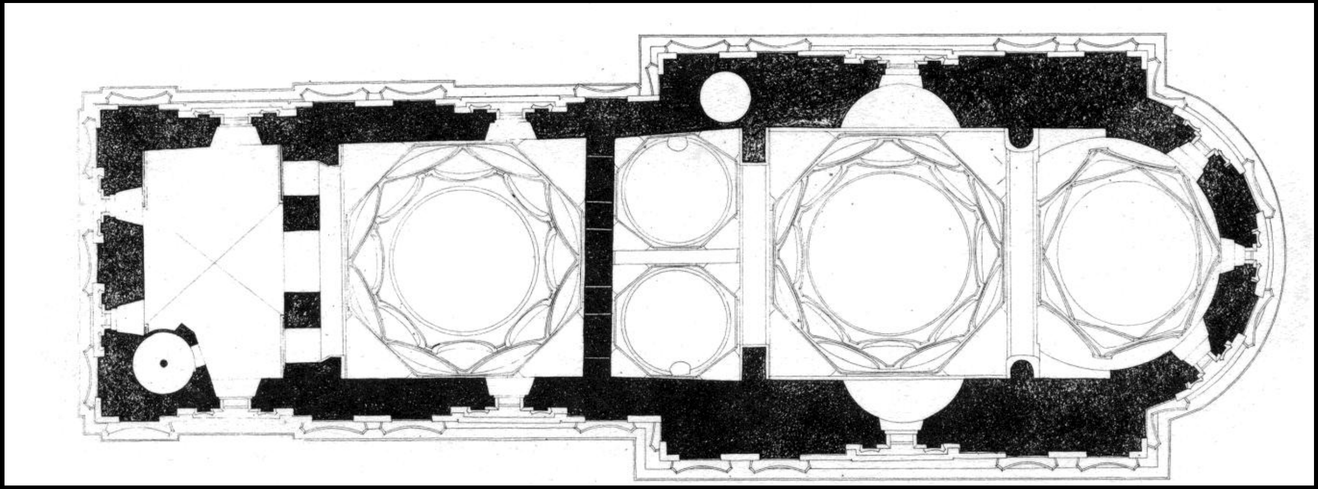


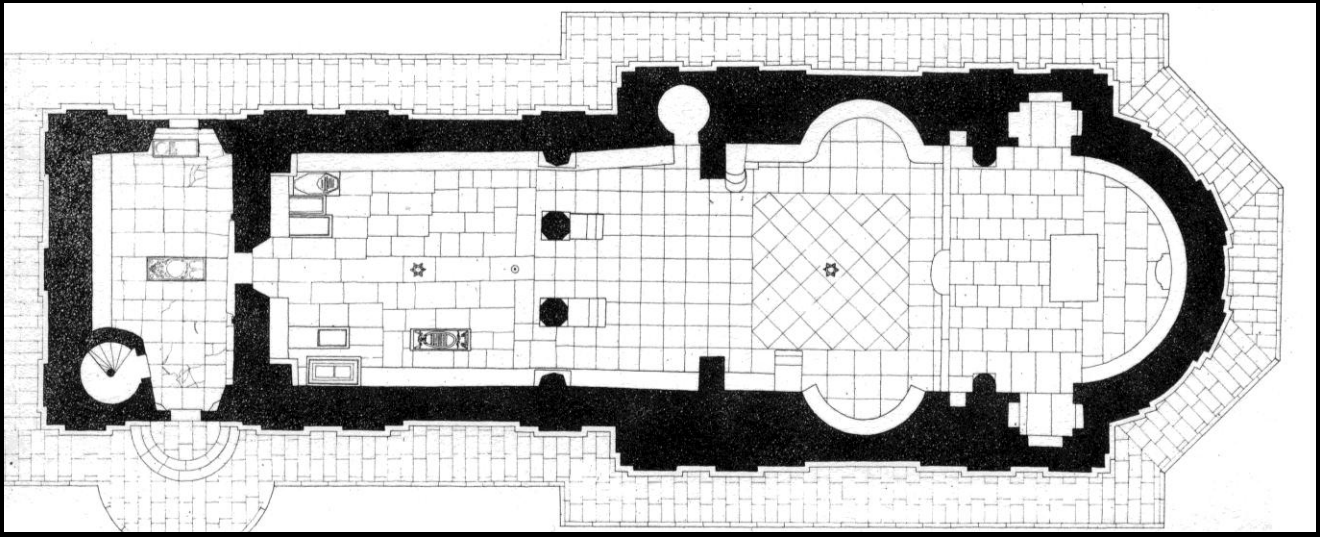
UNICATELE SECOLULUI AL XVII-LEA





BISERICA MANASTIRII GOLIA, IASI, 1650-60





URMARILE ARHITECTURALE ALE EPOCII LUI VASILE LUPU

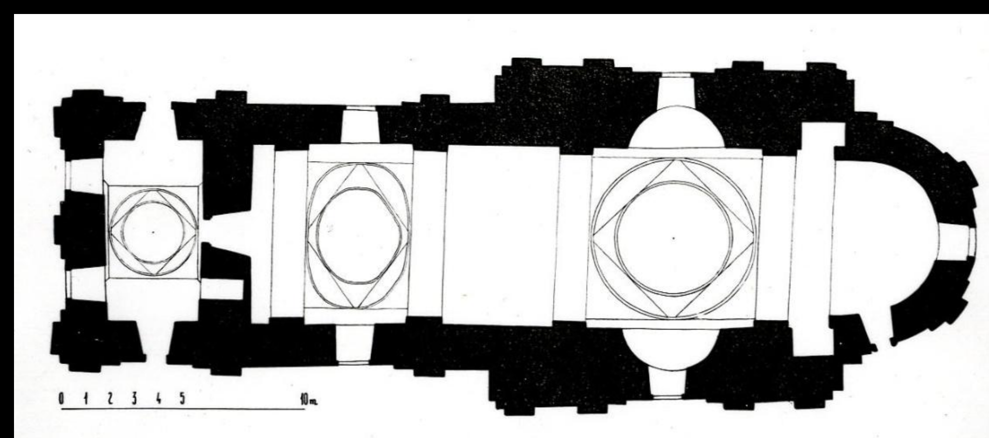
CASIN, 1656-57





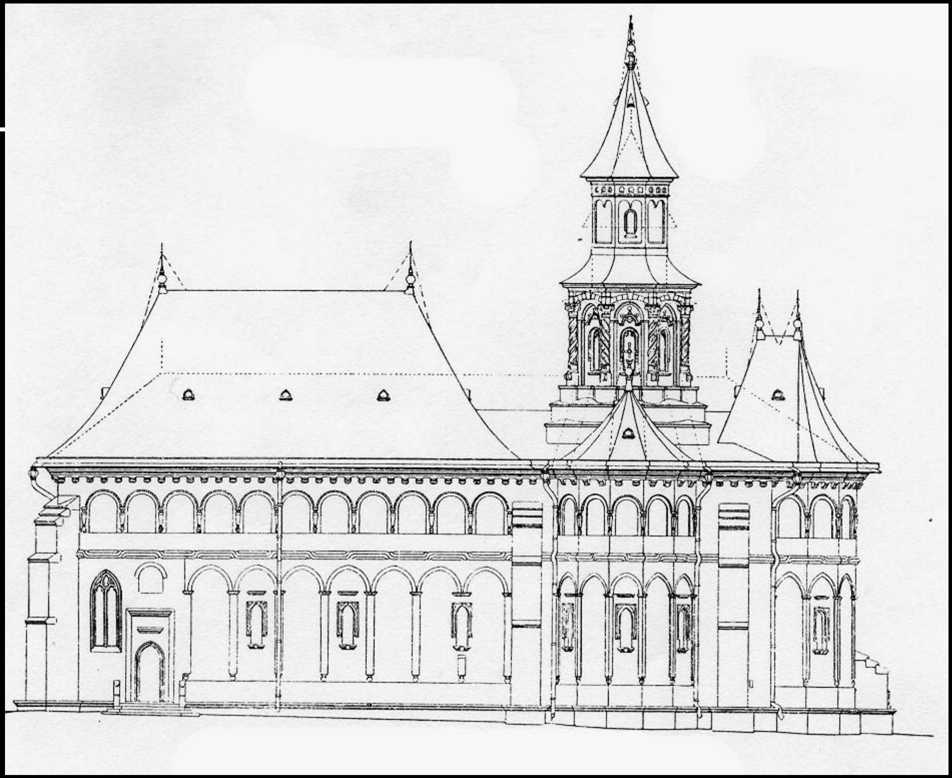




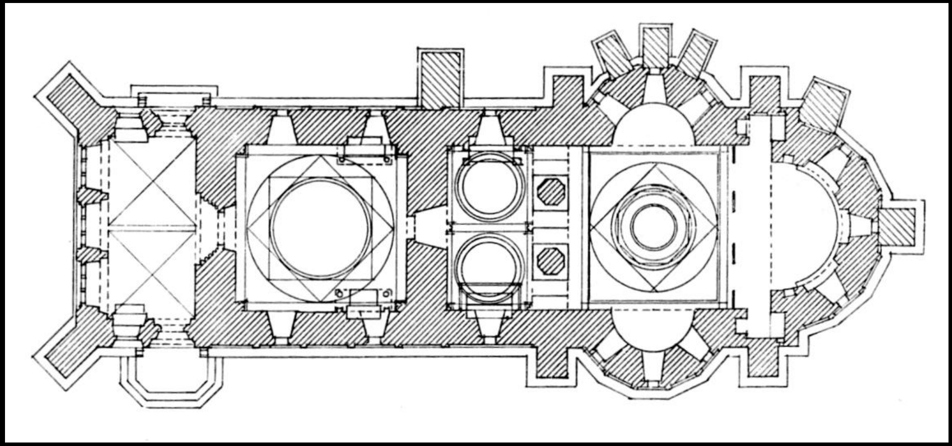


URMARILE ARHITECTURALE ALE EPOCII LUI VASILE LUPU

BISERICA MANASTIRII PUTNA (1662)







URMARILE ARHITECTURALE ALE EPOCII LUI VASILE LUPU

BISERICA MANASTIRII PUTNA (1662)





URMARILE ARHITECTURTALE ALE EPOCII LUI VASILE LUPU

SECOLUL AL XVII-LEA

BISERICA MANASTIRII CETATUIA,
IASI, 1672





URMARILE ARHITECTURTALE ALE EPOCII LUI VASILE LUPU SECOLUL AL XVII-LEA

BISERICA MANASTIRII CETATUIA, IASI, 1672



